

# NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

POST-SRINIVASNAGAR, MANGALURU – 575 025 (D K)

Dean (Students Welfare)

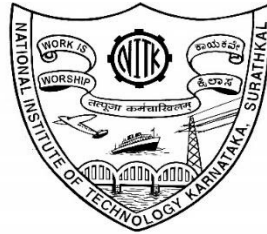
Phone: (0824) 2474000.

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## TENDER DOCUMENT

Tender Notification No : 212/NITK/DSW/INCI-2022

Date: 10/02/2022

Name of services	<b>Proshows for Incident-2022 and Engineer-2022</b>
The estimated amount put to Tender	₹ 11,00,000.00 (Including GST) (Refer Section 1B,37)
<b>EMD Amount (2% of estimated amount)</b>	₹ 22,000.00
Time for Supply of item	<b>03/03/2022 to 06/03/2022</b>
Date, Time& Venue of Pre-Bid Conference	(Refer Section 1 B, Clause No. 35)
Bid Document Download Start Date	<b>10/02/2022 3:30 pm</b>
Clarification Start Date	<b>10/02/2022 3:30. pm</b>
Clarification End Date	<b>12/02/2022 3:30 pm</b>
Online Bid Submission Start Date	<b>10/02/2022 3:30 pm</b>
Online Bid Submission End Date	<b>15/02/2022 3:30 pm</b>
Address for Submission of Tender	<a href="https://eprocure.gov.in/">https://eprocure.gov.in/</a>
Date of opening technical bid	<b>16/02/2022 3:30pm</b>
Contact Details of Buyer	Prof. Narendranath S, Dean (Students' Welfare), NITK Surathkal +91 824-2403004 Mobile: +91- 9448793833
Purchase officer Name and Contact(Related to purchase inquiry)	Superintendent (purchase) Phone: +91-824-2473014,3114 Email: <a href="mailto:supdt-purchase@nitk.edu.in">supdt-purchase@nitk.edu.in</a>

**NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL**

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Tender Notification: **212/NITK/DSW/INCI-2022**

Date: 10/02/2022

**NOTICE INVITING e-TENDER (e-NIT)**

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an Institute Of National Importance under Ministry of Education, Govt of India imparting Technical Education and engaged in Research Activities.

Online Tenders(<https://eprocure.gov.in/>) are invited for the following items in **two cover systems** (i.e., Technical bid and financial bid) subject to the following terms and conditions, from the reputed manufacturers or its authorized dealers so as to reach this office on or before scheduled date and time. The tender (Technical bid) will be opened online on the due date as mentioned. Bidders can verify their bid status through the online portal <https://eprocure.gov.in/>. The financial bid of only such bidders whose technical bid is accepted shall be opened on the same day or later pre-informed date.

Name of services	<b>Proshows for Incident-2022 and Engineer-2022</b>
Estimated Cost	₹ 11,00,000.00 (Including GST) (Refer Section 1B)
<b>EMD Amount (2% of estimated amount)</b>	₹ 22,000.00
Time for completion of Supply after Placing Purchase Order	<b>03/03/2022 to 06/03/2022</b>
Date, Time & Venue of Pre-Bid Conference	(Refer Section 1 B, Clause No. 35)
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Contact Details of Buyer	Prof. Narendranath S, Dean (Students' Welfare), NITK Surathkal +91 824-2403004 Mobile: +91- 9448793833

**SD/-  
Dean SW**

## **SECTION 1 A: Instructions for Online Bid Submission**

The bidders are required to submit soft copies of their bids electronically on the CPP Portal, using valid Digital Signature Certificates. The instructions given below are meant to assist the bidders in registering on the CPP Portal, prepare their bids in accordance with the requirements and submit their bids online on the CPP Portal.

More information useful for submitting online bids on the CPP Portal may be obtained at: <https://eprocure.gov.in/eprocure/app>.

### **REGISTRATION**

- 1) Bidders are required to enroll on the e-Procurement module of the Central Public Procurement Portal (URL: <https://eprocure.gov.in/eprocure/app>) by clicking on the link “**Online bidder Enrollment**” on the CPP Portal which is free of charge.
- 2) As part of the enrolment process, the bidders will be required to choose a unique username and assign a password for their accounts.
- 3) Bidders are advised to register their valid email addresses and mobile numbers as part of the registration process. These would be used for any communication from the CPP Portal.
- 4) Upon enrolment, the bidders will be required to register their valid Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by any Certifying Authority recognized by CCA India (e.g. Sify / nCode / eMudhra, etc.), with their profile.
- 5) Only one valid DSC should be registered by a bidder. Please note that the bidders are responsible to ensure that they do not lend their DSC's to others which may lead to misuse.
- 6) Bidder then logs in to the site through the secured log-in by entering their user ID/password and the password of the DSC / e-Token.

### **SEARCHING FOR TENDER DOCUMENTS**

- 1) There is various search options built-in in the CPP Portal, to facilitate bidders to search active tenders by several parameters. These parameters could include Tender ID, Organization Name, Location, Date, Value, etc. There is also an option of advanced search for tenders, wherein the bidders may combine a number of search parameters such as Organization Name, Form of Contract, Location, Date, Other keywords, etc. to search for a tender published on the CPP Portal.
- 2) Once the bidders have selected the tenders they are interested in, they may download the required documents/tender schedules. These tenders can be moved to the respective ‘My Tenders’ folder. This would enable the CPP Portal to intimate the bidders through SMS / email in case there is any corrigendum issued to the tender document.
- 3) The bidder should make a note of the unique Tender ID assigned to each tender, in case they want to obtain any clarification/help from the Helpdesk.

## **PREPARATION OF BIDS**

- 1) Bidder should take into account any corrigendum published on the tender document before submitting their bids.
- 2) Please go through the tender advertisement and the tender document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents - including the names and content of each of the documents that need to be submitted. Any deviations from these may lead to the rejection of the bid.
- 3) Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document/schedule and generally, they can be in PDF / XLS / RAR / DWF/JPG formats. Bid documents may be scanned with 100 dpi with the black and white option which helps in reducing the size of the scanned document.
- 4) To avoid the time and effort required in uploading the same set of standard documents which are required to be submitted as a part of every bid, a provision of uploading such standard documents (e.g. PAN card copy, annual reports, auditor certificates, etc.) has been provided to the bidders. Bidders can use the “My Space” or “Other Important Documents” area available to them to upload such documents. These documents may be directly submitted from the “My Space” area while submitting a bid, and need not be uploaded again and again. This will lead to a reduction in the time required for the bid submission process.

**Note: My Documents space is only a repository given to the Bidders to ease the uploading process. If Bidder has uploaded his Documents in the My Documents space, this does not automatically ensure these Documents being part of the Technical Bid.**

## **SUBMISSION OF BIDS**

1. Bidder should log into the site well in advance for bid submission so that they can upload the bid in time i.e. on or before the bid submission time. Bidder will be responsible for any delay due to other issues.
2. The bidder has to digitally sign and upload the required bid documents one by one as indicated in the tender document.
3. Bidder has to select the payment option as “online” to pay the tender fee / EMD as applicable and enter details of the instrument.
4. Bidders are requested to note that they should necessarily submit their financial bids in the format provided and no other format is acceptable. If the price bid has been given as a standard BoQ format with the tender document, then the same is to be downloaded and to be filled by all the bidders. Bidders are required to download the BoQ file, open it and complete the white-colored (unprotected) cells with their respective financial quotes and other details (such as the name of the bidder). No other cells should be changed. Once the details have been completed, the bidder should save it and submit it online, without changing the filename. If the BoQ file is found to be modified by the bidder, the bid will be rejected.

5. The server time (which is displayed on the bidders' dashboard) will be considered as the standard time for referencing the deadlines for submission of the bids by the bidders, the opening of bids, etc. The bidders should follow this time during bid submission.

6. All the documents being submitted by the bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered cannot be viewed by unauthorized persons until the time of bid opening. The confidentiality of the bids is maintained using the secured Socket Layer 128-bit encryption technology. Data storage encryption of sensitive fields is done. Any bid document that is uploaded to the server is subjected to symmetric encryption using a system-generated symmetric key. Further, this key is subjected to asymmetric encryption using buyers/bid openers' public keys. Overall, the uploaded tender documents become readable only after the tender opening by the authorized bid openers.

7. The uploaded tender documents become readable only after the tender opening by the authorized bid openers.

8. Upon the successful and timely submission of bids (i.e. after Clicking "Freeze Bid Submission" in the portal), the portal will give a successful bid submission message & a bid summary will be displayed with the bid no. and the date & time of submission of the bid with all other relevant details.

9. The bid summary has to be printed and kept as an acknowledgment of the submission of the bid. This acknowledgment may be used as an entry pass for any bid opening meetings.

10. The off-line tender shall not be accepted and no request in this regard shall be entertained whatsoever.

11. All entries in the tender should be entered in online Technical & Commercial Formats without any ambiguity.

12. Any order resulting from this e-tender shall be governed by the terms and conditions mentioned therein.

13. No deviation from the technical and commercial terms & conditions are allowed.

14. The tender inviting authority has the right to cancel this e-tender or extend the due date of receipt of the bid(s).

### **ASSISTANCE TO BIDDERS**

1) Any queries relating to the tender document and the terms and conditions contained therein should be addressed to the Tender Inviting Authority for a tender or the relevant contact person indicated in the tender.

2) Any queries relating to the process of online bid submission or queries relating to CPP Portal, in general, may be directed to the 24x7 CPP Portal Helpdesk.

## **SECTION 1B: INSTRUCTION TO BIDDER (ITB)**

1. The bid should be submitted in two covers **System-Technical Bid** and **Financial Bid** through <https://eprocure.gov.in/>
2. **Technical Bid: Documents related to the Technical Bid** should be submitted in PDF format through the E-Tendering portal <https://eprocure.gov.in/>.
3. **The Technical Bid should contain the following documents:**
  - a) Compliance statement of specifications as per **Annexure - 'A'**.
  - b) License certificate for manufacture /supply of the item & Factory license
  - c) Agreements/Purchase Orders/Completion certificates if any, for similar items from other Universities, Institutes, and Government Department/Undertakings/Public sectors the details of such supplies for the preceding three years should be given together with the prices eventually or finally paid with contact details of persons as per **Annexure – 'B'**.
  - d) List of Owner/partners of the firm and their contact numbers (Bidder Information)
  - e) Declaration of abandoned or suspended any awarded service & Blacklist Certificate. **Annexure 'C'**
  - f) Integrity Pact (for procurements above Rs1.0 Crore (Rs10.0 Million). **Annexure 'D'**
  - g) Copy of GST certificate & PAN No.
  - h) Catalog of the Product with detailed product specifications.
  - i) Undertaking that the successful BIDDER agrees to give a Performance Security amounting to 3% of the purchase order value in favor of "The Director, NITK Surathkal".
  - j) A copy of the Balance sheet, Profit & Loss A/c., Trade or Manufacturing A/c for the last 3 years should be enclosed and the turnover must be 30% of the estimated cost.
  - k) Duly filled in the checklist should be submitted along with the Technical Bid.
  - l) The contract form given in Section 5 needs to be submitted.
  - m) EMD must be in the form of Bank Guarantee **Annexure-J** (Fixed Deposit Receipt/DD/e-Payment mode (through Credit/Debit cards/Insurance security bonds/ Net Banking). It will be valid for 180 days from the date of opening of the tender. In case of EMD payment made through E-Payment, UTR Number with details should be uploaded. The firm registered with MSME/NSIC as per MSME procurement policy order 2012 will be exempted from submission of EMD. Intended parties will have to give proof of registration along with their tender. EMD of the unsuccessful bidders shall be refunded without any interest at the earliest after finalization of the purchase of the concerned item.
    - i) The EMD will be returned to the BIDDERS(s) whose offer is not accepted by NITK within one month from the date of the placing of the purchase order(s) on the selected BIDDER(s). In the case of the BIDDER(s) whose offer is accepted the EMD will be returned on submission of Performance

Security in the form of Bank Guarantee (BG). However, if the return of EMD is delayed for any reason, no interest/penalty shall be payable to the Bidders.

ii) The successful BIDDER, on the award of contract/order, must send the contract/order acceptance in writing, within 15 days of award of contract/order failing which the EMD will be forfeited.

iii) The EMD shall be forfeited in case a successful BIDDER fails to furnish the Performance Security.

iv) Bidder should prepare the EMD as per the instructions specified in the tender document. The original EMD should be posted/couriered/given in person to the concerned official, latest by the last date of bid submission as specified in the tender documents. The details of the BG/DD/FD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise, the uploaded bid will be rejected.

n) The bidder needs to comply with restrictions under rule No 144 (xi) of GFR (General Financial Rules) 2017 and the clause pertaining to Public Procurement Division Order (Public Procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 and 24.07.2020 of Dept of Expenditure (DOE), Ministry of Finance). In this Connection Bidder has to submit Self Certification (as per Annexure G or H), depending on the status of the bidder.

o) The bidder needs to submit a Self-certification in line with Make in India, Public Procurement Order No. P-45021/2/2017-BE-II dt. 15.06.2017, P 45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P45021/2/2017- PP (BE – II) dated 16.09.2020 of DPIIT, Ministry of Commerce & Industry. The Bidder who will not meet this criterion will be rejected in the technical bid. The Self-certification should be provided as per Annexure I.

4. **Financial bid:** The bidders should submit their financial bid as per the format given in Section 4 (A standard BoQ format has been provided with the tender document in the form of an Excel sheet) of the Notice Inviting Tender in the online bid through the e-Tendering portal <https://eprocure.gov.in/>. After evaluation of technical bid, the technically successful bidder shall be intimated to witness the opening of their financial bid along with the date, time and venue through e-mail. The financial bid of only those bidders will be opened who are declared "Technically Successful or Technically Responsive".

5. **Bid Evaluation:**

On the due date, the Technical bids will be opened and referred to the Purchase Committee which is duly constituted by the Director, NITK. The committee will go through the technical aspects of the tender and recommend shortlisted firms. The recommendation of the committee is final and binding on all the parties. The committee may visit the manufacturing site to assess the capabilities to manufacture the tendered items as per

the specifications. In case of any remarks/default noted, the Company will be debarred from competing for bids in our esteemed Institute for a period of one year from the date of occurrence of such breach.

**6. Quoting of Price(s):**

a. The Indian bidder should quote firm prices in the Indian rupee only unless otherwise specified elsewhere in this tender. Prices quoted in any other currency shall not be considered.

7. The Bid will be accepted only from the manufacturers (OEM) or its authorized supplier.

**8. The Institute reserves the right to visit the factory before or after the issue of supply order to satisfy itself regarding the quality of production. In case of any remarks /default noted, the Company will be debarred from competing for bids in our esteemed Institute for a period of one year from the date of occurrence of such breach.**

**9. The item to be used is strictly according to the specification and subject to test by the Institute/concerned authorities. It must be delivered and installed in good working condition.**

10. The incomplete or conditional tender will be rejected.

11. The Institute reserves the right to cancel at any time after acceptance of the tender with a notice. The Supplier shall have no claim to any payment of compensation or otherwise whatsoever, on account of any profit or advantage which might have derived from the execution of the supply.

**12. Performance Security:** The successful bidder shall deposit performance security of 3% of the quoted price in the form of Bank Guarantee (**ANNEXURE -F**) / Demand Draft / Fixed Deposit Receipt of any scheduled bank drawn in favour of **The Director, NITK Surathkal, Mangaluru** payable at Mangaluru. In case the bidder fails to deposit the said Performance Security within the stipulated period, including the extended period if any, the Earnest Money Deposited by the bidder shall be forfeited automatically without any notice. Please note the following points:

- a) **Successful bidder should submit performance Security as prescribed above to the purchase Section, NITK Surathkal, on or before 30 days from the date of issue of order acknowledgment.**
- b) Performance Security shall be for the due and faithful performance of the contract and shall remain binding, notwithstanding such variations, alterations for extensions of time as may be made, given, conceded, or agreed to between the successful bidder and the purchaser under the terms and conditions of acceptance to tender.
- c) The successful bidder is entirely responsible for the due performance of the contract in all respects according to the terms and conditions of the tender.



- d) The validity of the Performance Security must cover the warranty period plus two months.
13. **The validity of bids:** The rate quoted should be valid for a minimum of 180 days. No claim for escalation of the rate will be considered after opening the Tender. The bid validity date will start from the last date of bid submission (Including date corrigendum)
14. **Warranty/Guarantee & On-site skill support:** On-site comprehensive warranty will be effective from the date of successful installation and commissioning. The OEMs/Authorized Distributors and Dealers must attach a certificate of sales and service facilities, escalation support for on-call service or station engineer, etc.
15. **Clarification of Tender Document:** Through pre-bid Conference (Under Section 1, clause No. 35).
16. **Amendment of Tender document:** At any time before the last date for receipt of bids, Institute may for any reason, whether at its initiative or in response to a clarification requested by a prospective bidder, modify the Tender document by an amendment. Further, Institute may at its discretion extend the last date for the receipt of bids.
17. The bids shall be written in the English language and any information printed in another language shall be accompanied by an English translation, in which case for the purpose of the interpretation of the bid, the English translation shall govern.
18. The Institute reserves the right of accepting any bid other than the lowest or even rejecting all the bids. The decision of the Purchase Committee is final in all matters of tender and purchase.
19. **Cancellation of Tender:** Notwithstanding anything specified in this tender document, NITK Surathkal in its sole discretion, unconditionally and without having to assign any reasons, reserves the rights:
- a) To accept OR reject the lowest tender or any other tender or all the tenders.
  - b) To accept any tender in full or in part.
  - c) To reject the tender offer not conforming to the terms of the tender.
  - d) To give purchase preference to Public Sector undertakings when applicable as per Govt. Policy/ Guidelines.
20. **Delivery Period:** The Delivery Period/Time shall be deemed to be the essence of the Contract and delivery must be completed not later than such date(s). If the Supplier does not perform its obligations within the Delivery Period/Date mentioned in the Contract, the same would constitute the breach of the Contract and the Institute shall have the right to cancel or withdraw the Contract for the unsupplied portion after the expiry of the original or extended delivery date or period stipulated in the Contract. Such cancellation of the contract on account of non-performance by the Supplier would entitle the Buyer to forfeit the EMD/Performance Security besides other actions such as debarment from the Institute as per GFR 2017.

**21. Liquidated Damages:** Timely delivery is the essence of the contract and hence if the Supplier fails to deliver Goods within the original/extended delivery period(s) specified in the contract, the Institute will be entitled to deduct/recover the Liquidated Damages for the delay, unless covered under Force Majeure conditions aforesaid, @ **1% per week or part of the week of the delayed period** as pre-estimated damages not exceeding 5% of the contract value without any controversy/dispute of any sort whatsoever.

**22. Terms of Payment:**

- a. Payment within 30 days from the date of delivery, installation and acceptance certificate of concerned Department/Section/Purchase Section.
  - b. Payment shall be made by Cheque or such other mode/electronic fund transfer offered by the Bank. NITK, Surathkal will not pay advance payment to the party. Any request for Advance payment will be rejected summarily. In case if it is necessary, the advance payment will be paid strictly against Bank Guarantee only.
  - c. Payment will be made by Standard Payment terms and conditions of NITK, Surathkal as per tender document only. Any request for a change in payment terms and conditions will not be accepted.
  - d. If the above conditions are not acceptable then tender will be rejected.
23. Bidders are advised to inspect and examine the site and its surroundings and satisfy themselves before submitting their bid as to the nature of the installation site, the means of access to the site and in general shall themselves obtain all necessary information as to risks, contingencies and other circumstances which may influence or affect their tender. A bidder shall be deemed to have full knowledge of the site whether he inspects it or not and no extra charges consequent on any misunderstanding or otherwise shall be allowed. Submission of a bid by a bidder implies that he has read this notice and all other contract documents and has made himself aware of the scope and specifications of the installation to be done and local conditions and other factors having a bearing on the execution of the bid.
24. If there are varying or conflicting provisions made in any one document forming part of the contract, the Accepting Authority shall be the deciding authority with regard to the intention of the document and his decision shall be final and binding on the bidder.
25. The rate quoted by the bidder **shall be firm throughout the contract** period and there shall be no revision of the rates for any reasons whatsoever. It should be clearly understood that any claim for changes will not be entertained in any case once the bids are opened.
26. **One bid per bidder:** Each bidder shall submit only one bid either by himself or by representing a firm.

27. **Cost of bid:** The bidder shall bear all costs associated with the preparation and submission of his bid. The Institute in no case shall be responsible or liable for those costs.
28. The bidder shall not make or cause any alteration, erasure, or obliteration to the text of the tender document.
29. The Institute will declare a bidder ineligible, either indefinitely or for a specified period of time, at the sole discretion of the Institute, for the award of contract/ participating in any other tender, if at any time the Institute determines that he has furnished false information/ engaged in corrupt or fraudulent practices.
30. If any overpayment is detected as a result of the post-payment audit, it shall be recovered by the Institute from the Supplier out of his Performance Security.
31. **Determination of successful bidder:** The technically qualified bidder whose offer is evaluated as the **lowest total bid** shall be the successful bidder subject to its meeting the statutory requirements.
32. **Price variation:** The rate quoted by the bidder shall be firm throughout the contract period. No price variation clause applies to this contract.
33. **CANVASSING:**
- a) Canvassing in connection with tenders is strictly prohibited and the Tenders submitted by the Tenderers who resort to canvassing shall be liable to rejection.
  - b) Subject to the provisions concerning clarification of Bids, no Bidder shall contact the purchase committee on any matter relating to its bid from the time of the bid opening up to the time that the contract is awarded.
  - c) Any effort by the Bidder or Bidder's representative however described to influence the purchase committee in any way concerning scrutiny, consideration, evaluation of the Bid(s) or decision concerning award of contract shall entail rejection of Bid and action against the bidder as deemed fit.
  - d) The purchase committee will deal with the Bidder on a Principal basis, without involvement in any manner in India or abroad of any agent or consultant or associate or another person howsoever described.
34. **Legal Matter:** All Domestic and International disputes are subject to Mangaluru Jurisdiction only.
35. **Pre-Bid Conference:**
- a) All prospective bidders are requested to kindly submit their queries through E-mail to \_\_\_\_\_ & cc to \_\_\_\_\_ so as to reach the buyer, on or before 4.00 p.m. on dd/mm/yyyy
  - b) A Pre-bid Conference shall be held as indicated in Invitation to Bid. All prospective bidders are requested to kindly attend the Pre-bid Conference. In order to facilitate NITK for the proper conduct of the Pre-bid Conference, all prospective bidders are requested to kindly submit their queries

through E-mail to the indicated mail address (with Tender No. and Date) so as to reach the Buyer as indicated in Invitation to Bid.

- c) NITK shall answer the queries during the pre-bid conference, which would become a part of the proceedings of the Pre-bid Conference. These proceedings will, in turn, become a part of clarifications/amendments to the bidding documents and would become binding on all the prospective bidders. These proceedings would also be hosted on the NITK website [www.nitk.ac.in](http://www.nitk.ac.in) for the benefit of all prospective bidders. Before formulating and submitting their bids, all prospective bidders are advised to surf through the NITK website after the Pre-bid Conference, in order to enable them to take cognizance of the changes made in the bidding document.
- d) Any Statement made at the pre-bid conference shall not modify the terms of the bidding documents unless such statement is made part of clarification in the proceeding of the Pre-Bid Conference
- e) Only queries formally submitted in advance, will be answered in the pre-bid conference and will become part of the Corrigendum/Amendment.

**36. Relaxation for startups, MSEs, Make in India will be as per GOI norms.**

**37. Estimated price put up in tender is inclusive of all.**

**38. Abnormally quoted low bid will be liable for rejection as per the OM No.F.12/17/2019-PPD of Department of Expenditure, Ministry of Finance dated 6<sup>th</sup> February 2020.**

## **SECTION 2: CONDITIONS OF CONTRACT.**

1. The supplier should quote the rate for Door Delivery (FOR).
2. The Rate should be quoted in INR only.
3. The item should be landed at NITK Surathkal and this responsibility is with the bidder.
4. No custom duty exemption certificate will be provided from the institute.
5. NITK is a DSIR recognized research organization and hence eligible for concessional / exempted rate of GST @5% (For indigenous items).
6. The rate quoted should be on a per-unit basis. Taxes and other charges should be quoted separately, considering exemptions, if any.
7. The rate quoted should be inclusive of Testing, Commissioning and Installation of Equipment and Training.
8. **Payment:** No advance payment will be made. Payment will be made only after the supply and installation of the item in good and satisfactory condition and receipt of performance security by the supplier.
9. Guarantee and Warranty period should be specified for the complete period conforming to Section 3 of this tender document.
10. The period required for the supply and installation of Equipment should be specified conforming to Section 3 of this tender document.
11. In case of dispute, the matter will be subject to Mangaluru Jurisdiction only.

### **SECTION 3: SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS**

[To be filled up by the Department / Center of NITK, Surathkal]

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Service(s) Name to be Procured : **ProShow(Pronites) Requirements**

Type (Equipment/Software/Furniture/Others) : Others

Brief Specifications of the service(s)  
(Attach Additional Sheet if necessary) : **As Per Annexure-L**

Quantity : **Refer Annexure-L**

Any other details/requirement : **Refer Annexure-L**

Warranty Period (in months) :

Delivery Schedule expected  
after the release of a Purchase order  
(in Weeks) :

Performance Security to be given  
by Successful Bidder after release of  
Purchase Order (in Rupees) : 3% of Purchase Order

**SECTION 4 - PRICE BID**  
**[To be used by the bidder for submission of the bid]**

Tender Inviting Authority:

Name of Work/Goods/Services: **ProShow(Pronites) Requirements**

Contract No:

Name of the Bidder/ Bidding Firm / Company :

**PRICE SCHEDULE**

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only )

**Tech Riders**

**DAY 1: March 4<sup>th</sup> 2022**

**Antariksh**

<b>House Sound System (Requirements)</b>	
<b>1</b>	Acceptable systems (In order of preference) :  1. L' Acoustics K2/Kara 2. D&B V or J series 3. RCF 4. JBL Vertec

	System must consist of 3 - 4 way sufficient amplification and speaker enclosures to cover the entire venue at 110dB SPL at the console.
2	PA system should be tuned and all lines should be checked according to the patchlist before band comes in
3	Console should be placed at the center position and a minimum of 60ft from the sound system for outdoor events.
4	2 tech guys on stage well equipped and aware of the system.
<i>Substitutions and exceptions of equipment must be approved by Antariksh engineer 3 days prior to the show</i>	
<b>Keyboards</b>	
1	XLR Line for AUX Send (for in-ear monitors)
2	Amplifier: Peavey KB5 or Roland KC550
3	1x Double Keyboard Stand
4	12x Balanced TRS Audio Cables (5m)
5	12x DI Boxes
<b>Vocals</b>	
1	2x cordless mics for vocals
2	2x Shure SM58
3	3x Shure SM57 on stands
<b>Drums</b>	
1	<b>Standard 5 piece drum kit - Pearl Master Series or Tama Star Classic</b>



	1 x 22" Kick Drum 1 x 10" Rack Tom 1 x 12" Rack Tom 1 x 16" Floor Tom 1 x Snare Stand 1 x Hi Hat Stand 1 x Round Drum Throne 4 x Boom Stands (minimum) 1 x 16" Crash cymbal 1 x 18" Crash cymbal 1 x 20" ride cymbal 1 x 14" pair of Hi-Hat cymbals with Hi-Hat stand  All toms and snare with proper drumheads/skins, all material must be in good condition For cymbals, high quality cymbals of Zildjian (A Custom or K Custom)
<b>2</b>	Shure Beta or Sennheiser Drum mic kits with drum mounts
<b>Acoustic Guitars</b>	
<b>1</b>	1x DI box + 5m jack to jack instrument cable
<b>2</b>	1x Guitar Stand
<b>Mixers</b>	
<b>1</b>	Digico SD 10/9, Digidesign SC-48, Avid S6L, Yamaha CL5, Soundcraft vi1/vi3000 or Allen N Heath Dlive S7000. The system should be well maintained, and fully working upon arrival of the artist. No Analog Mixers
<b>Stage Monitoring</b>	

<b>1</b>	6 stage monitors: JBL VRX 900, RCF TT 45 CXA/ST 15 SMA or L acoustics X 15/115 XT
<b>2</b>	5 In-ear monitors (with their wireless receivers): Sennheiser G3/G4/EW2000 series or Shure PSM300/PSM900 in ears with combiner and signal boost flag antenna.
<b>3</b>	Martin Audio & JBL side fills.
<b>Guitar Amplifier and Cabinet – x2</b>	
<b>1</b>	2 Guitar Amplifiers: Laney Iron Heart or Fender Twin Reverb or MESA Boogie Dual Rectifier or Marshall JCM 900 with Cabinet or Egnater
<b>2</b>	2x Shure SM57 with stand to mic guitar cabinet
<b>3</b>	4 DI boxes + 4 jack to jack instrument cables (5m)
<b>4</b>	2 Guitar Stands
<b>5</b>	2 Lyrics Stands
No LINE6, MARSHAL 250 DFX or other solid state amps please. All the equipment should be from the list mentioned above.	
<b>Miscellaneous</b>	
<b>1</b>	Minimum of 2 clean and free 220V 16A groups with ground protection are required on the backside of the stage, covering the width of the stage. 3 additional contacts on the front- sides of the stage are preferred.
<i>The band would require 2 hour prior to soundcheck time to patch up and get a line check state</i>	
<i>The entire PA and Lighting system shall be assembled and tested prior to the arrival of the Artist's equipment.</i>	

<b>Inputs</b>	
<b>1</b>	Kick In
<b>2</b>	Kick Out
<b>3</b>	Snare T
<b>4</b>	Snare B
<b>5</b>	HH
<b>6</b>	Tom 1
<b>7</b>	Tom 2
<b>8</b>	Floor T
<b>9</b>	OHL
<b>10</b>	OHR
<b>11</b>	Bass
<b>12</b>	Click
<b>13</b>	Cues
<b>14</b>	Percussion L
<b>15</b>	Percussion R
<b>16</b>	GTR (track)
<b>17</b>	GTR L
<b>18</b>	GTR R

<b>19</b>	BGV L
<b>20</b>	BGV R
<b>21</b>	Keys L
<b>22</b>	Keys R
<b>23</b>	Guitar mic
<b>24</b>	Acoustic Guitar
<b>25</b>	Vox 1 (cordless)
<b>26</b>	Vox 2 (cordless)
<b>27</b>	Vox 3
<b>28</b>	Vox 4
<b>29</b>	Drums Talk back
<b>30</b>	Keys Talk back
<b>31</b>	DI 1
<b>32</b>	DI 2
<b>33</b>	DI 3
<b>34</b>	FOH Talk back
<b>Outputs</b>	
<b>1/2</b>	IEM Drums
<b>3/4</b>	IEM Keys

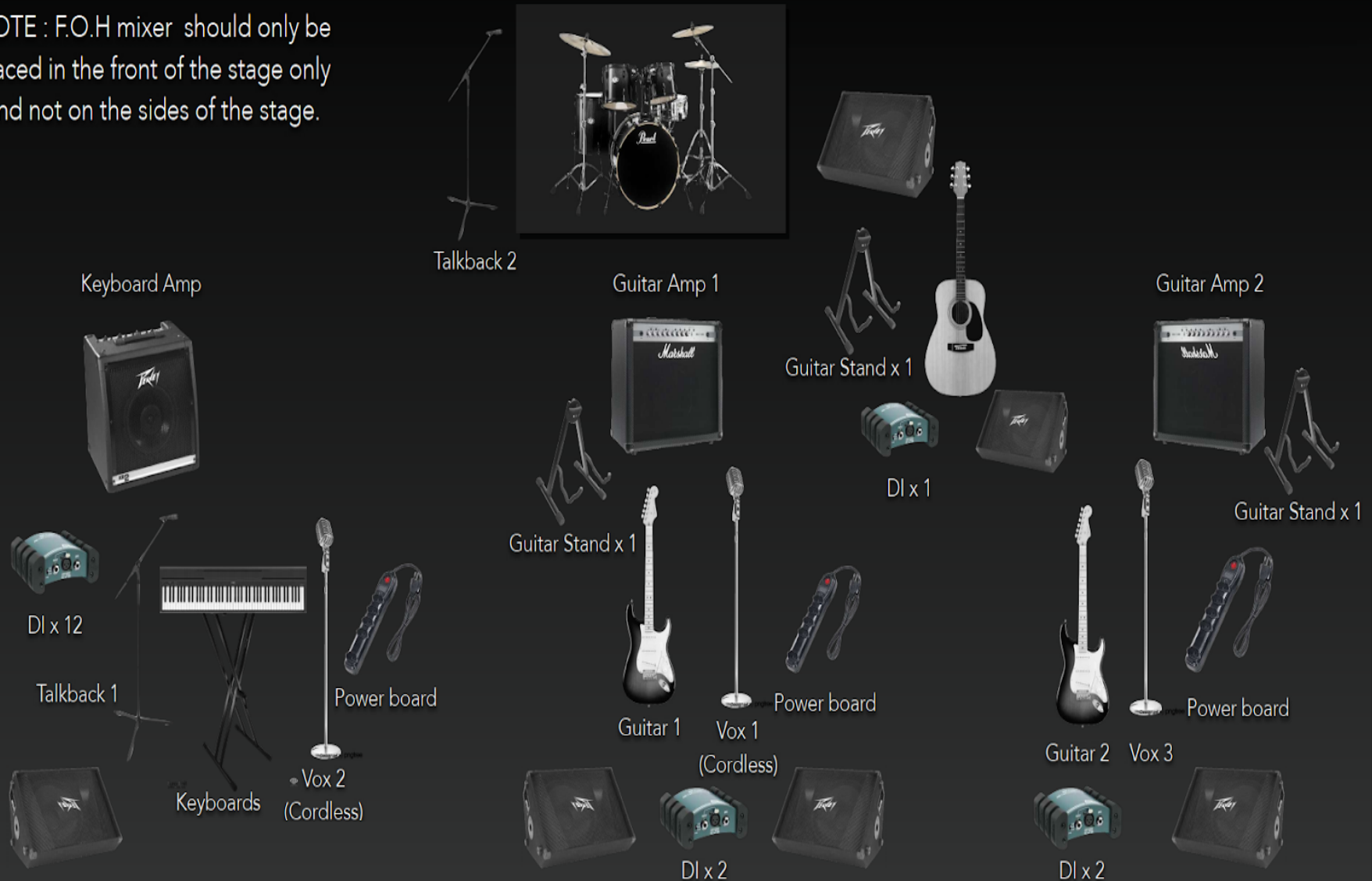
<b>5/6</b>	IEM Guitar
<b>7/8</b>	IEM Vox 2
<b>9/10</b>	IEM Varun (Stereo)
<b>11</b>	Drums Wedge
<b>12</b>	Keys Wedge
<b>13</b>	Guitar Wedge
<b>14</b>	vox2 Wedge
<b>15</b>	Varun Wedge
<b>16</b>	Stage side fills
<b>17</b>	Center fills
<b>18</b>	Subs (Aux)
<b><i>Kindly keep all other inputs &amp; outputs channels free for urgent circumstances</i></b>	

Sr. No.	Item Description	Quantity	BASIC Figures entered Bidder in Rs. P	RATE To be by the	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
1	PA, monitoring and FOH system	As mentioned above							
2	Instruments, Backline and All required hardware stands	As mentioned above							
3	Microphones and headphones	As mentioned above							
4	Lighting	As mentioned above							
5	General Requirements	As mentioned above							
Total in Figures									
Quoted Rate in Words									

**Note: Add or edit or delete rows if required**

# STAGE PLOT

NOTE : F.O.H mixer should only be placed in the front of the stage only and not on the sides of the stage.



# **Lagori** **Tech Rider**

Once the equipment has been sound checked, it is not to be re- moved, changed or struck until after Lagori's performance is over.

The Organizer shall furnish a first class sound system suitable for the venue, including an experienced sound engineer. The band requires the stage to be set up according to the Stage Plan (attached) prior to the arrival of the band's sound engineer.

Lagori will require a minimum of 2 hours for sound check prior to the start of the show. This 2 hour period begins only after all back line gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show ready state.

It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional technicians/engineers.

Lagori's designated FOH engineer must have access and control over all House EQ, Delay and Crossover settings.

## **MAIN PA**

Preferred PA:

<b>Company</b>	<b>Make</b>
JBL	VERTEC
MEYER SOUND	ANY SERIES
DNB	DNB
RCF	HDL50
LACOUSTICS	L - ACOUSTICS
NEXO	ANY SERIES
DAS	ANY AERO SERIES

**PREFERRED CONSOLE –**



Company	Model
DIGIDESIGN	S6L / SC 48 / VENUE PROFILE
DIGICO	SD10 / SD9 / SD12 / S31

YAMAHA	CL5 / QL5 / M7CL / PM5D
ALLEN & HEATH	S7000 / SQ / GLD 112
SOUNDCRAFT	VI1 / VI4 / VI3000
MIDAS	PRO SERIES

Console must have a minimum of 48 input channels, with a minimum of 16 AUX Sends for monitors. Talk back to stage and a discrete clear-com communication system between house sound and monitor world is also required.

Console should be placed at center position and a minimum of 60 feet from the sound System. In smaller venues as far back as possible.

- NO BEHRINGER / MACKIE PRODUCTS

No mosquitos at FOH Mix Position. Or Insect repellent as required ;)

### **IMPORTANT NOTE**

Sound mixing console EQ/FX Racks and Light Mixing Desk should be placed at the center of the Venue 60 feet from the front of stage.

The sound engineer needs to have eye contact with all the musicians on stage, so consider raising the entire mixing position if necessary, usually about 1 foot is sufficient.

Please do not cover speakers with posters or promo material.

### **STAGE REQUIREMENTS**

#### **PLEASE NOTE**

All required musical instruments EXCEPT the Drum Kit will be carried by band. The Drum Kit and breakables (snare, throne, cymbals etc.) should be provided at the venue.

2 Nos. Risers of dimensions - 12ft x 8ft x 1.5ft will be needed for drums and keyboard. The riser will NOT BE SHARED with other acts.

The riser will move post sound check ONLY if rolling riser is provided

INSTRUMENT	ITEM	QTY	
ELECTRIC GUITAR	UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1	
	GUITAR STAND	2	
ACOUSTIC GUITAR	UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1	
	GUITAR STAND	2	
BASS GUITAR	HARTKE OR AMPEG BASS AMPLIFIER - (MINIMUM 400W)	1	
	UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1	
	GUITAR STAND	1	
DRUMS	PEARL (VMX / VBL / MASTERS / REFERENCE), TAMA (SILVER STAR / SUPER STAR / ROCK STAR / STARCLASSIC), MAPEX (MARS / ARMORY / SATURN V / MYIDENTITY / STORM), DW (COLLECTOR'S SERIES / PERFORMANCE SERIES / CLASSICS SERIES / DESIGN SERIES / CONCEPT SERIES) or PDP (CONCEPT MAPLE / CONCEPT BIRCH / MAINSTAGE)		
	Standard Acoustic Drum Kit - 5 Piece	Bass drum (Minimum 22")	1
		Snare - 14"	1
		Toms - 12" & 14" or 14" & 16"	2
		Floor Tom - 16" or 18" or 20"	1
	Cymbals	ZILDJIAN, SABIAN OR MEINL [Strictly No Planet Z (Zildjian), SBR & Solar (Sabian) and HCS & MCS (Meinl)].	
		10" Splash	1

		14" Crash	1
		18" Crash	1
		16" or 18" China	1
	Stands and Throne	Snare Stand	1

	Others	Hi Hat stand with Pedal	1
		Cymbal Stands (Boom Stands).	6
		Drum Throne	1
		Timbale (2 Piece) with stand	1
		Drum Carpet	1
		Drum Moving Riser	1
		INEAR	1
KEYBOARD / MELODICA			
		Roland A88 Keyboard  NOTE;(only for out station shows)	1
		Double braced Key board stand that can hold the 88 keys keyboard. Brand Konig & Meyer/Magnum or Millennium  NOTE;(only for out station shows)	1
		UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1
		INEAR	1

		2x3 or 2x2 Table	2
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IMPORTANT –

**It is requested that if any of the equipment mentioned below is unavailable or if alternatives are to be searched for, please inform the sound engineer/manager of the band well in advance.**

#### INPUT PATCH LIST

The following table lists the line specifications for the band's live setup. Please get in touch with Naveen on +91 90364 4388 for any clarifications about the same.

CH NO	INSTRUMENTS	MIC/DI/Backline	MIC STAND
1	KICK IN	BETA 91A	
2	KICK OUT	E602	SMALL
3	SNARE TOP	SM57	SMALL
4	SNARE BOTTOM	SM57	SMALL
5	HI-HAT	SM81/KSM137/ E614/AKG	SMALL
6	TOM 1	e905/D2/C518	CLIP ON
7	TOM 2	e905/D2/C518	CLIP ON
8	FLOOR TOM	e905/D2/C518	CLIP ON
9	OH L	SM81/KSM137/ E614/AKG	TALL BOOM
10	OH R	SM81/KSM137/ E614/AKG	TALL BOOM
11	BASS DI	BSS/RADIAL DI	
12	BASS DRIVE	[XLR]	
13	ACC GTR 1 L	BSS/RADIAL DI	
14	ACC GTR 1 R	BSS/RADIAL DI	

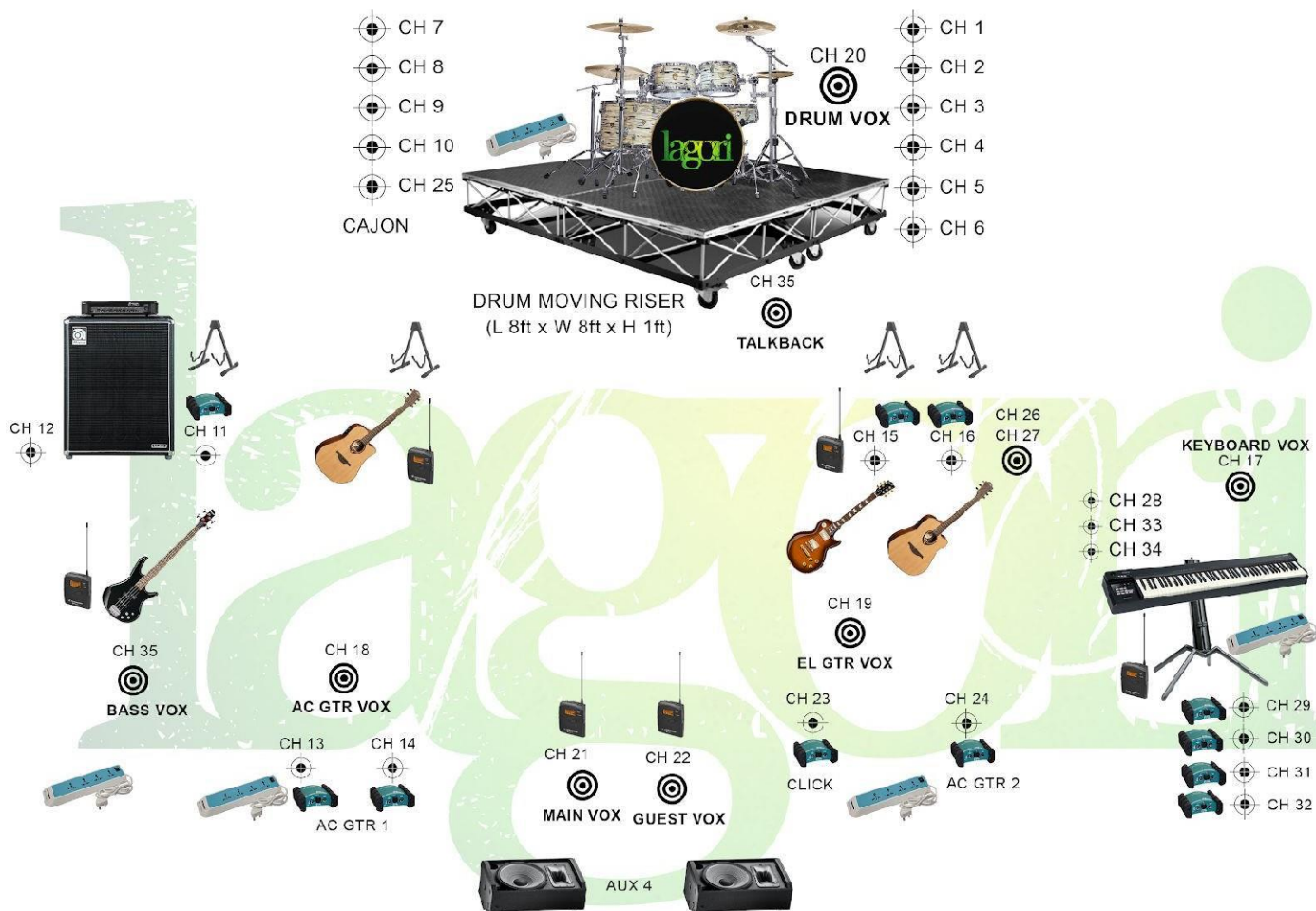
15	EL GTR L	BSS/RADIAL DI	
16	EL GTR R	BSS/RADIAL DI	
17	BACKING VOX KEYS	SM 58	TALL BOOM
18	BACKING VOX AC GTR1	SM 58	TALL BOOM
19	BACKING VOX EL GTR	SM 58	TALL BOOM
20	BACKING VOX DRUMS	SM 58	TALL BOOM
21	MAIN VOCALS	SHURE UR4D WIRELESS	TALL BOOM
22	GUEST VOCALS	SHURE UR4D WIRELESS	
23	CLICK	BSS/RADIAL DI	(placed near EL GTR Amp)
24	AC GTR 2	BSS/RADIAL DI	(placed near EL GTR Amp)
25	KEYBOARD DI - LEFT	BSS/RADIAL DI	
26	KEYBOARD DI - RIGHT	BSS/RADIAL DI	
27	MELODICA LOW	SM 58	SMALL
28	MELODICA HIGH	SM 57	SMALL
31	TALK BACK	SM58 MIC GEETH	

### **MONITOR SYSTEM**

<i>MIX</i>	<i>INSTRUMENTS</i>	<i>MONITORS</i>
<i>AUX 1</i>	<i>BASS GUITAR</i>	<i>IN EAR MONO</i>
<i>AUX 2</i>	<i>ACOUSTIC GUITAR</i>	<i>IN EAR MONO</i>
<i>AUX 3</i>	<i>VOCAL</i>	<i>IN EAR MONO</i>
<i>AUX 4</i>	<i>VOCAL WEDGES</i>	<i>2 STAGE MONITORS</i>

AUX 5 & 6	ELECTRIC GUITAR	IN EAR STEREO
AUX 7 & 8	DRUMS	IN EAR STEREO
AUX 9 & 10	KEYBOARD / MELODICA / TRUMPET	IN EAR STEREO
AUX 11	SHOUT AT FOH	1 MONITOR AT THE CONSOLE
AUX 12	SPARE VOCAL	IN EAR MONO

### Stage Layout



## ONSTAGE

Two (2) 5ft truss pillar with base stand. (40 x 40cm)

## MIXER

1 Grand MA 2 or Avolites Tiger Touch. No Chinese manufactured mixer

## MOVING LIGHTS

20 1200W spot MAC 2000 Profile or Robe 1200's (14 hanging & 6 on stage floor)

14 Clay Paky B-Eye K-20, MAC 2000 wash or Rush MH6 Wash (8 hanging & 6 on stage floor)

## LED

36 LED RGBA (Silverstar, Longman, Martin Rush1/2)

## CONVENTIONAL LIGHTS

ONE 1500W/2500W follow spot and operator
18 Profile spots
28 PAR 64
4 Four-way Molefays
4 Two-way Molefays
20 LED Bar/Sunstrips

## EFFECTS

2 DMX controlled smoke machines
2 DMX controlled Haze machines 6
Martin Atomic strobes

## LIGHT CHECK/MISCELLANEOUS

The Sound, Stage & Lighting systems must be fully operational prior to bands load-in time

A dedicated generator for Lights is required. A generator for backup is recommended. For questions and further explanation, please contact our Light engineer.

## POWER

Power Source must be 230v, Earthed and Connected to a safety system that breaks the circuit whenever phase is connected to ground.

**Silent Generator of 125kw required dedicatedly for sound**  
**Silent Generator of 125kw required dedicatedly for Light**

For any clarifications, please get in touch with:

Ramesh Naidu on 99726 24194/6366789598 or  
Naveen on +91 90364 43588

Sr. No.	Item Description	Quantity	BASIC Figures entered Bidder in Rs. P	RATE To be by the	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
1	PA, monitoring and FOH system	As mentioned above							
2	Instruments, Backline and All required hardware stands	As mentioned above							
3	Microphones and headphones	As mentioned above							
4	Lighting	As mentioned above							
5	General Requirements	As mentioned above							
Total in Figures									
Quoted Rate in Words									

**Note: Add or edit or delete rows if required**



## **DAY 2: 05<sup>th</sup> March 2022**

On **DJ Night(05<sup>th</sup> March 2022)** the same lighting as the Band night (Day 1, 04<sup>th</sup> march 2022) will be used, along with the following requirements.

NOTE: There are **two performances** on the DJ Night.

1. Lost stories
2. Olly Esse

Requirements of DJ Equipment, PA & Monitoring, LED wall and Console Designs are the same.

The following technical rider is a MINIMUM specification. If these specifications are not met this will result in NO PERFORMANCE.

### **1) DJ- Night - Performance 1 Lost Stories**

S r. N o.	Item Description	Quant ity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
<b>1</b>	1 x Pioneer DJM 900 NEXUS XS2							
<b>DJ Equipment</b>								
<b>1</b>	1 x Pioneer DJM 900 NEXUS							

	XS2							
2	4 x Pioneer CDJ 2000 NEXUS XS2(must be updated to the latest software and interlinked)							
3	2 x high powered monitors; adjustable through the DJM 900 NEXUS XS2							
4	1 x Shure SM 58 wireless microphone; adjustable through the DJM 900 NEXUS XS2							
5	<ul style="list-style-type: none"> <li>• 1 x 8-port gigabit Ethernet hub</li> <li>• 5 x cat5 short-length network cables.</li> <li>• 1 x powerful cooling fan</li> <li>• Enough local to Euro plug adapters are needed and</li> <li>• 3 x available power sockets.</li> </ul>							
6	<p>Either RCA cables or digital cables from the CDJ-2000NEXUS XS2 to the DJM-900NEXUS XS2 for audio.</p> <ul style="list-style-type: none"> <li>• Ethernet cables from each CDJ-2000NEXUS XS2, DJM-900NEXUS XS2, (and laptop) connecting to the ethernet switch.</li> </ul>							

<b>PA &amp; MONITORING</b>								
<b>1</b>	1 x L-Acoustics dV-SUB							
<b>2</b>	3 x (or 4x) L-Acoustics KARA dV-DOSC							
<b>3</b>	1 x L-Acoustics LA8 or PLM 14000 (to run both dV-SUB units)							
<b>4</b>	2 x L-Acoustics LA8 or PLM 14000 (1 per stack of dV-DOSC)							
<b>5</b>	1 x Dolby Lake, Lab Gruppen Lake							
	<u>INSTRUCTIONS</u> ACCEPTABLE FULL RANGE MONITORS: • <b>L-Acoustics Arcs / dV-Dosc / Kara</b> • <b>D&amp;B V-series / Q series with subs</b> • Monitors must be in STEREO L/R configuration and able to produce 116dBA undistorted program at the DJ position before limiting. • Monitors must be bi-amped, and must not be distorted, limited or compressed at any stage. • Artist must have full access to							

	<p>all EQ, crossovers and processing.</p> <p><b>PLEASE NOTE:</b>  <b>Underpowered, inadequate or distorted monitors, or supplying a monitoring set up that deviates significantly from the specifications below leads to the risk of cancellation of the Artist's Performance.</b></p>							
<b>SFX &amp; PYROTECHNICS</b>								
	<p><b>SFX</b></p> <ul style="list-style-type: none"> <li>• 4 x powerful Co2 confetti launchers(4 hits), a mixture of white and one other colour works well. (up to 60 seconds duration).</li> <li>•6 x CO2 jets, up to 120 seconds duration.</li> <li>•4 x Stadium shots with 15m or 20m gold or silver streamers (4 hits of 4 per Performance)</li> <li>•2 x CO2 jets, up to 60 seconds duration (with 2 full tanks per jet) situated either side of the DJ Booth.</li> </ul>							

	<b>PYROTECHNICS</b>  Spaced evenly across the front of the stage: • 8 x Red Comets - 4 shots • 4 x Stage Mines (Crackling) - 4 shots • 4 x Flitter Mines (gold or silver) – 4 shots • 8 x Comets Ultra Fast (orange or purple with tail) - 2 shots  All effects should be controlled from the stage, to enable the Artist or tour manager to either trigger them personally or direct local crew when to trigger each effect.							
	<b>LED WALL</b>							
<b>1</b>	LED background 30ft X 10 ft							
<b>2</b>	LED front fascia 30ft X 5 ft							
Total in Figures								
Quoted Rate in Words								

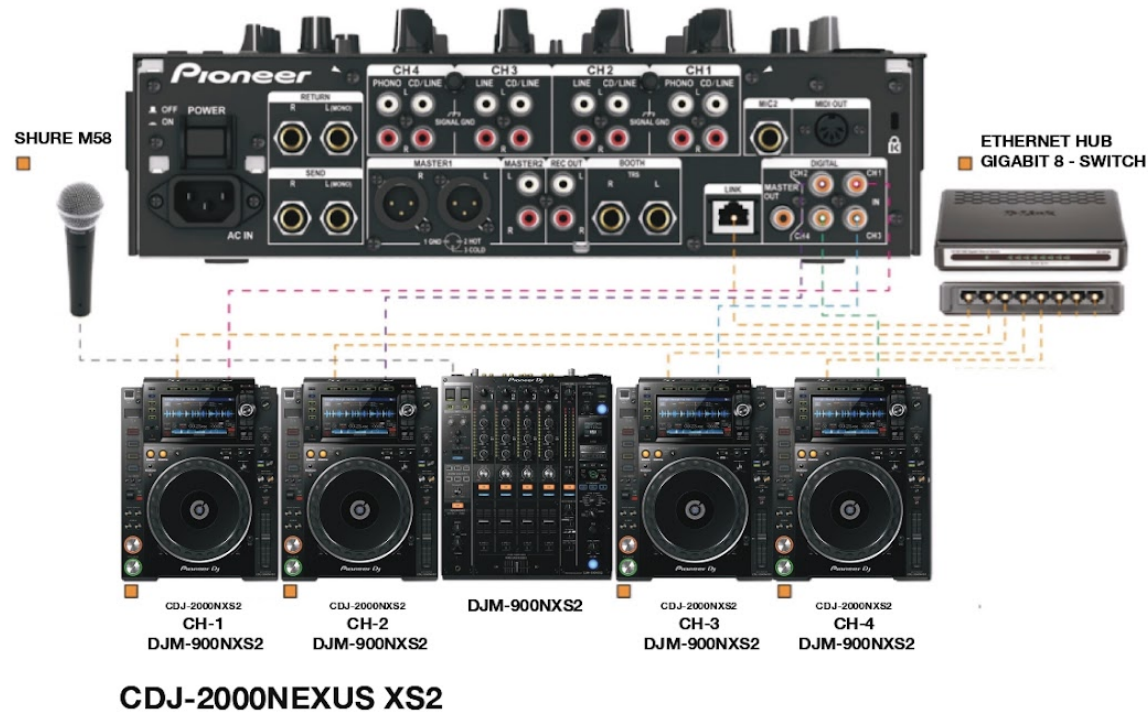
Must provide a minimum of 30 minutes for soundcheck before gates open.

- DJ SETUP (IT IS IMPERATIVE THAT THE SET UP IS MATCHED EXACTLY).

LO / ST

## 1.DJ SET UP

### DJM-900NEXUS XS2



- Set up must be positioned exactly as shown above, CDJ's must be at the same height as the mixer, and must not be positioned on stands.

## ADDITIONAL RIDER AND SETUP INSTRUCTIONS

- All equipment must be of high quality and in full working conditions

*without any defects and fully connected which allows usage of all functions.*

- A professionally sound and light engineer must be present during the entire performance. Sound system must be up to the artists standards.*
- Artist reserves the right to have people removed from the stage during the performance.*
- The stage areas shall be stable and structurally safe.*
- Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the performance.*
- **Ensure the ethernet hub has no management software on it.***
- Ensure "On Air Display" is turned on in the CDJ-2000NEXUS XS2 settings, and ensure each CDJ-2000NEXUS XS2 player No. is listed as the channel decided to input to. i.e. plug the left CDJ-2000NEXUS XS2 into channel 1, make sure the CDJ-2000NEXUS XS2 is listed as player No. 1 in settings, and if the right player is plugged into channel 4, make sure that CDJ-2000NEXUS XS2 is listed as player No. 4.*

**In case of any clarifications connect with: Aayushman Sinha**  
**Bookings & Management – Lost Stories**  
**Call: +91 9833556650**  
**Email: [aayushman@loststories.in](mailto:aayushman@loststories.in) / [bookings@loststories.in](mailto:bookings@loststories.in)**

## 2) DJ- Night - Performance 2

### Teri Miko

Requirements of DJ Equipment, PA & Monitoring, LED wall and Console Designs are the same.

NOTE: SFX & PYROTECHNICS are to be arranged again after the Performance 1.

#### SFX & PYROTECHNICS

##### SFX

- 4 x powerful Co2 confetti launchers(4 hits), a mixture of white and one other colour works well. (up to 60 seconds duration).
- 6 x CO2 jets, up to 120 seconds duration.
- 4 x Stadium shots with 15m or 20m gold or silver streamers (4 hits of 4 per Performance)
- 2 x CO2 jets, up to 60 seconds duration (with 2 full tanks per jet) situated either side of the DJ Booth.

##### PYROTECHNICS

Spaced evenly across the front of the stage:

- 8 x Red Comets - 4 shots
- 4 x Stage Mines (Crackling) - 4 shots
- 4 x Flitter Mines (gold or silver) – 4 shots
- 8 x Comets Ultra Fast (orange or purple with tail) - 2 shots

All effects should be controlled from the stage, to enable the Artist or tour manager to either trigger them personally or direct local crew when to trigger each effect.



Sr. No.	Item Description	Quantity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
1	<b>Teri Miko -SFX &amp; PYROTECHNICS</b>	As mention ed above						
Total in Figures								
Quoted Rate in Words								

## **DAY 3: March 06<sup>th</sup> 2022**

### **Javed Ali Live**

#### **Sound Technical Rider :**

##### **AUDIO SYNOPSES:**

1. PA SYSTEM MUST BE PROVIDED WITH SUFFICIENT POWER TO EVENLY COVER THE ENTIRE VENUE
2. PA MUST BE ABLE TO REPRODUCE 115 dB SPL AT FOH POSITION (A – WEIGHTED / SLOW)
3. ALL PROCESSING MUST BE MADE AVAILABLE TO THE FOH ENGINEER FOR FURTHER PROCESSING IF NEEDED.
4. PLEASE THINK BIG, SUB-BASS HEAVY NIGHT CLUB SOUND.
5. CLEAN 230V OF POWER TO BE PROVIDED ON STAGE WITH INDIAN OR GERMAN SOCKETS FOR INSTRUMENTS
6. WE REQUIRE A MINIMUM OF 3 HOURS OF SETUP AND SOUND CHECK TIME. DURING THIS NO OTHER PA SYSTEM SHOULD BE ON IN THE VICINITY AND NO INTERRUPTIONS WILL BE ACCEPTABLE
7. SHARING BAND INSTRUMENTS OR MOVING ITS PLACEMENT AFTER THE SOUND CHECK IS NOT ACCEPTED

<b>PA &amp; MONITORING STEM:</b>	
<b>1</b>	SPEAKER SYSTEM: (In order of preference only large format concert system accepted)
	1. L-Acoustics (V-Dosc, K1, K2) 2. D&B (J8, 8) 3. JBL (VT 4889, 4888, VTX -V25, VTX-V20)

	4. Meyer system
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**CENTRE OR FRONT FILL:** Centre Fill System Must Be Same As FOH System Minimum Of 2 Tops & 2 Subs.

**MONITOR SYSTEM:**

1. WEDGES {4} STAGE Monitors: As PA brand D&B Max 15, Nexo PS-15, JBL VRX-915 (Only)
2. IEM 10 Nos Sennheiser EW-300 G3 IEM With Original IE4 Earpiece & Antenna Distributor)
3. Extra {2} Nos Monitors On Ramp if exist

**FOH CONSOLE:**

1. Digico sd 10
2. Avid s6l
3. Soundcraft vi 3000
4. Allen & heath d live 7000
5. Yamaha cl 5

**INSTRUMENTS & BACK LINE:**

**DRUM KIT WITH DRUM SHIELD**

Pearl Reference 5 piece Drumkit with 5 Boom stands for Cymbals.

**OTHER OPTIONS**

Pearl Masters / DW Collectors series / Tama Starclassic

22" BASS DRUM

10" 12" 16" TOMS

14" × 6" SNARE DRUM

**CYMBALS ZILDJIAN (K CUSTOM HYBRID)/ (K SERIES DARK) (A CUSTOM SERIES)**

1× 16" CRASH

1× 18" CRASH

1 × 22" RIDE

1 × CHINA CYMBAL

1 × SPLASH

DW - 9000 BASS DRUM PEDAL(SINGLE) 5 ×

CYMBAL BOOM STANDS

**ALL REQUIRED HARDWARE(STANDS)**

1 × MUSIC (NOTATIONS) STAND (HEAVY DUTY)

1 × DRUM SUB

*Please provide fresh or barely used Drum heads for the Drumkit.*

- 1) Marshall JCM 800 or Fender Twin Reverb
- 2) Hartke 410 with 3500 amp or Ampeg or Mark bass
- 3) Roland KC 550 2Nos
- 4) Heavy Duty Dual Tier Key Board Stand 2 Nos
- 5) Guitar Stand 2 Nos
- 6) Big Notation Stand 8 Nos
- 7) LP Tumba set with stand ( Particular in size 11" and 13")
- 8) Timbali with stand ( particular in size 13" and 15" )
- 9) DJembe with stand.
- 10) Darbuka. And Bongo with stand.
- 11) Motif XF 6/7. keyboard with sustain pedal
- 12) korg kronos 2 keyboard with sustain pedal.
- 14) Chimes with stand.

**INPUT LIST**

1	Kik in	Beta 91	
---	--------	---------	--

2	Kik out	Audix d6	Small stand
3	Snare top	Sm 57	Small stand
4	Snare bottom	Sm 57	Small stand
5	Hi hat	Sm 81/ e914	Small stand
6	Tom 1	E 904	clip
7	Tom 2	E 904	clip
8	Floor tom	E 904	clip
9	Over head L	Sm 81/ e 914	Big stand
10	Over head R	Sm 81/ e 914	Big stand
11	Tabla	Sm 58	Big stand
12	Dholak hi	Sm 57	Small stand
13	Dholak low	Sm 58	Small stand
14	Tumba hi	Sm 57	Small stand
15	Tumba low	Sm 58	Small stand
16	Jembe hi	Sm 57	Big stand
17	Jembe Low	Sm 58	Small stand
18	Darbuka	Sm 57	Big stand
19	Bongo	Sm 57	Big stand
20	Percussion	Sm 81	Big stand

21	Lead guitar L	Di [-20]	
22	Lead guitar R	Di [-20]	
23	Acoustic guitar	Di [-20]	
24	Bass guitar	Di [-20]	
25	Pad 1L	Di [-20]	
26	Pad 1R	Di [-20]	
27	Pad 2L	Di [-20]	
28	Pad 2R	Di [-20]	
29	Timbali hi	Sm 57	Big stand
30	Timbali low	Sm 58	Big stand
31	Key 1L	Di [-20]	
32	Key 1R	Di [-20]	
33	Key 2L	Di [-20]	
34	Key 2R	Di [-20]	
35	Backing vocal [bass]	Sm 58	Big stand
36	Backing vocal [key 1]	Sm 58	Big stand
37	Backing vocal [key 2]	Sm 58	Big stand
38	Click	Di [-20]	
39	Javed	cordless	Big stand
40	Female Singer	cordless	Big stand
41	Mc	cordless	
42	Av L	Di [-20]	
43	Av R	Di [-20]	
44	Talk back on console	Switch mic any	
45	Talk back on Stage	Switch mic any	

## MICROPHONES

Shure wireless mic axient series or shure uhf R or sennheiser 6000 series

shure sm 58/57/81;

sennheiser drum kit 900 series / Audix

d6 Di box radial or bss

## Auxes Output

All aux in ear are in stereo mode

1	Bass	Stereo	Inear [-12]
2	Drum	Stereo	Inear [-12]
3	Dholak	Stereo	Inear [-12]
4	Pad	Stereo	Inear [-12]
5	Key 1	Stereo	Inear [-12]
6	Key 2	Stereo	Inear [-12]
7	Lead guitar	Stereo	Inear [-12]
8	Javed	Stereo	Inear [-12]
9	Female singer	Stereo	Inear [-12]
10	Front wedge	Mono	
11	Pa sub	Mono	
12	Drum sub	Mono	

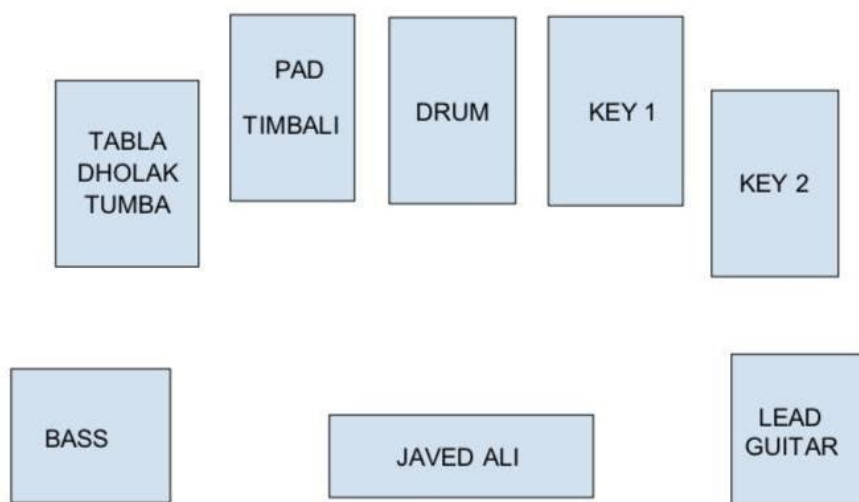
Only Sennheiser ew 300 g3 or g4 or 2000 series iem monitor with ie4 headphone 10 nos

## General Requirements

- Riser for Drummer 8ft X 8ft Height 1ft with Drum
- Shield 2 Nos Bar stool for Artist during performance.
- 7 Armless Chairs with black cover.
- Notation to be provided with lamps 8 nos
- Jack to Jack cables will be required with patching guitar and stage mps
- All the patching has to be ready before the band arrives on stage.
- Instruments provided by the vendor have to be in good condition.
- 230 v power board indian socket 6 nos
- 1 and half ft x 1 and half ft riser for tabla

## STAGE LAYOUT

STAGE LAYOUT





Sr. No.	Item Description	Quantity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
1	PA, monitoring and FOH system	As mentioned above						
2	Instruments, Backline and All required hardware stands	As mentioned above						
3	Microphones and headphones	As mentioned above						
4	Lighting	As mentioned above						
5	General Requirements	As mentioned above						
Total in Figures								
Quoted Rate in Words								

**Note: Add or edit or delete rows if required**

### **3) Light Requirements**

Lighting on all 3 days can be ~similar to that of Javed Ali's Live

Sr. No.	Item Description	Quantity	BASIC Figures entered Bidder in Rs. P	RATE To be by the	COST	GST rate in %	GST Amount	TOTAL AMOUN T with Taxes Rs. P	TOTAL AMOUN T In Words
Total in Figures									
Quoted Rate in Words									

### **4) Power Supply**

***Appropriate generator required for running the show (lights, sounds and stalls) throughout the event must be brought and set-up. (preferably a silent generator)***

Sr. No.	Item Description	Quantity	BASIC Figures entered Bidder in Rs. P	RATE To be by the	COST	GST rate in %	GST Amount	TOTAL AMOUN T with Taxes Rs. P	TOTAL AMOUN T In Words
Total in Figures									

Quoted Rate in Words	
----------------------	--

### **LED requirement**

Sr. No.	Item Description	Quantity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
<b><u>Day - 1</u></b> <b><u>Anthariksh and Lagori</u></b>	<b><u>30 ft X 10 ft Background</u></b>	<b><u>1 nos</u></b>						
<b><u>Day - 2</u></b> <b><u>Lost Stories and Teri Miko</u></b>	<b><u>30 ft X 10 ft background</u></b>	<b><u>1 nos</u></b>						
	<b><u>30 ft X 5 ft Front fascia</u></b>	<b><u>1 nos</u></b>						
<b><u>Day-3</u></b> <b><u>Javed Ali</u></b>	<b><u>30 ft X 10 ft</u></b>	<b><u>1 nos</u></b>						
	<b><u>4ft X 10 ft</u></b>	<b><u>4 nos</u></b>						
Total in Figures								
Quoted Rate in Words								

### **Overall Cost sheet**

Sr. No.	Item Description	Quantity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST rate in %	GST Amount	TOTAL AMOUNT with Taxes Rs. P	TOTAL AMOUNT In Words
<b><u>Day - 1</u></b> <b><u>Lost Stories</u></b> <b><u>and Teri</u></b> <b><u>Miko</u></b>								
<b><u>Day - 2</u></b> <b><u>Anthariksh</u></b> <b><u>and Lagori</u></b>								
<b><u>Day - 3</u></b> <b><u>Javed Ali</u></b> <b><u>Live</u></b>								
Total in Figures								
Quoted Rate in Words								

### **SECTION 5:CONTRACT FORM**

[To be provided by the bidder in the business letterhead]

- 
1. (Name of the Supplier's Firm) hereby abide to deliver by the delivery schedule mentioned in section 3 tender document for supply of the items if the purchase order is awarded.
  2. The item will be supplied conforming to the specifications stated in the tender document without any defects and deviations.
  3. Warranty will be given for the period mentioned in the tender document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder : \_\_\_\_\_

Name and Designation: \_\_\_\_\_

Business Address : \_\_\_\_\_

\_\_\_\_\_

Place:

Date:

Seal of the Bidder's Firm

**Compliance Statement of Specifications****Annexure –‘A’**

<b>Sl.No</b>	<b>Name of specification/Part/Accessories of tender inquiry</b>	<b>Specifications of the quoted Model / Item</b>	<b>Compliance Whether YES or NO</b>	<b>Deviations if any to be indicated in unambiguous terms</b>

**(Add more rows if required)****Signature and Seal of the Bidder**

Previous Supply Orders Executed

Name of the firm: \_\_\_\_\_

Order placed by [Full address of the purchaser]	Order No. and Date	Order Value	Specified Delivery Date	Actual Delivery Date	Remarks indicating reasons for late delivery, if any and justification for the price difference of their supply order and those quoted to us	Has the equipment been installed satisfactorily?	Contact person along with telephone, mobile number, fax, and E-mail address (other Universities, Institutes, and Government Department/Undertakings/Public sectors)

(Add more rows if required)

Signature and Seal of the Bidder

**FORMAT OF DECLARATION**  
**(To be submitted on Letterhead)**

I/We Mr./Ms. \_\_\_\_\_, S/o/ of Mr. \_\_\_\_\_ aged about \_\_\_\_\_ years, resident of \_\_\_\_\_ ,  
working as ----- (designation) for ----- (name and address of the bidding agency).

I solemnly affirm and the state as under:

1. That I am working as ----- /proprietor of the ----- (name of the firm) and authorized to sign this declaration.
2. That the firm M/s---- (complete address of the firm) has not abandoned or suspended any contract work of any organization/ department so far/ during the previous five financial years.
3. That the firm M/s---- (complete address of the firm) has not been blacklisted/ debarred for competing in tenders by any organization/ department so far/ during the previous five financial years.
4. I solemnly confirm that the facts stated above are true and nothing has been concealed.

**Seal and Signature of Bidder**



**INTEGRITY PACT AGREEMENT**

***(To be signed by the bidder/same signatory authorized to sign the relevant contract)***

This Integrity Agreement is made at Surathkal on this ..... day of .....20 .....

**BETWEEN**

National Institute of Technology Karnataka, Surathkal, an Institute of National Importance (under NIT Act -2007) represented through The Registrar, NITK, Surathkal (hereinafter referred as the ‘**Buyer**, which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns)

**AND**

.....  
(Name and Address of the Individual/Firm/Company)

Through ..... (Hereinafter referred to as the “Bidder/Contractor” and which expression shall unless repugnant to the meaning or context hereof include its succession and permitted assigns)

**Preamble**

WHEREAS **NITK Surathkal** has floated the Tender (Hereinafter referred to as “Tender/Bid”) and intends to award, underlaid down organizational procedure, contract for “Equipment”

[Hereinafter referred to as the “**Contract**”).

AND WHEREAS the Principal/Owner values full compliance with all relevant laws of the land, rules, regulations, economic use of resources and fairness/transparency in its relation with its Bidder(s) and Contractor(s).

AND WHEREAS to meet the purpose aforesaid both the parties have agreed to enter into this Integrity Agreement (hereinafter referred to as “**Integrity Pact**” or “**Pact**”), the terms and conditions of which shall also be read as integral part and parcel of the Tender/Bid documents and Contract between the parties.

NOW, THEREFORE, in consideration of mutual covenants contained in this Pact, the parties hereby agree as follows and this witness as under:

Seal and Signature of the bidder

Registrar, for NITK Surathkal

## **Article 1: Commitment of NITK Surathkal**

- i. **NITK Surathkal** commits to take all measures necessary to prevent corruption and to observe the following principles:
  - (a) No employee of NITK Surathkal, personally or through any of his/her family members, will in connection with the Tender, or the execution of the Contract, demand, take a promise for or accept, for self or third person, any material or immaterial benefit which the person is not legally entitled to.
  - (b) NITK Surathkal will, during the Tender process, treat all Bidder(s) with equity and reason. NITK Surathkal will, in particular, before and during the Tender process, provide to all Bidder(s) the same information and will not provide to any Bidder(s) confidential/additional information through which the Bidder(s) could obtain an advantage in relation to the Tender process or the Contract execution.
  - (c) NITK Surathkal shall endeavor to exclude from the Tender process any person, whose conduct in the past has been of biased nature.
- ii. If NITK Surathkal obtains information on the conduct of any of its employees which is a criminal offense under the Indian Penal code (IPC)/Prevention of Corruption Act, 1988 (PC Act) or is in violation of the principles herein mentioned or if there be a substantive suspicion in this regard, NITK Surathkal will inform the Chief Vigilance Officer and in addition, can also initiate disciplinary actions as per its internal laid down policies and procedures.

## **Article 2: Commitment of the Bidder(s)/ Contractor(s)**

- 1) It is required that each Bidder/Contractor (including their respective officers, employees and agents) adheres to the highest ethical standers, and report to the Government / Department all suspected acts of **fraud or corruption or Coercion or Collusion** of which it has knowledge or becomes aware, during the tendering process and through the negotiation or award of a contract.
- 2) The Bidder(s)/Contractor(s) commit himself to take measures necessary to prevent corruption. He commits himself to observe the following principles during his participation in the Tender process and during the Contact execution:
  - a. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm, offer, promise or give to any of the Principal/Owner's employees involved in the Tender process or execution of the Contractor to any third person any material or other benefit which he/she is not legally entitled to, in order to obtain in exchange any advantage of any kind whatsoever during the Tender process or during the execution of the Contractor.

Seal and Signature of the bidder

Registrar, for NITK Surathkal

- b. The Bidder(s)/Contractor(s) will not enter with other Bidder(s) into an undisclosed agreement or understanding, whether formal or informal. This applies in particular to prices, specifications, certifications, subsidiary contracts, submission or non-submission of bids or any other actions to restrict competitiveness or to cartelize in the bidding process.
  - c. The Bidder(s)/Contractor(s) will not commit any offense under the relevant IPC/PC Act. Further, the Bidder(s)/Contractor(s) will not use improperly, (for the purpose of competition or personal gain), or pass on to others, any information or documents provided by the Principal/Owner as
  - d. part of the business relationship, regarding plans, technical proposals and business details, including information contained or transmitted electronically.
  - e. The Bidder(s)/Contractor(s) of foreign origin shall disclose the names and addresses of agents/representatives in India if any. Similarly, Bidder(s)/Contractor(s) of Indian Nationality shall disclose names and addresses of foreign agents/representatives if any. Either the Indian agent on behalf of the foreign principals or the foreign principal directly could bid in a tender but not both. Further, in cases where an agent participates in a tender on behalf of one manufacturer, he shall not be allowed to quote on behalf of another manufacturer along with the first manufacturer in a subsequent/parallel tender for the same item.
  - f. The Bidder(s)/Contractor(s) will when presenting his bid, disclose any and all payments he has made, is committed to or intends to make to agents, brokers, or any other intermediaries in connection with the award of the Contract.
- iii. The Bidder(s)/Contractor(s) will not instigate third persons to commit offenses outlined above or be an accessory to such offenses.
- iv. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm indulge in fraudulent practice **means a willful misrepresentation or omission of facts or submission of fake/forged documents in order to induce a public official to act in reliance thereof, with the purpose of obtaining unjust advantage by or causing damage to a justified interest of others and/or to influence the procurement process to the detriment of the Government interests.**
- v. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm use Coercive practices (means the act of obtaining something, compelling action or influencing a decision through intimidation, there or the use of force directly or indirectly, where potential or actual injury may befall upon a person, his/her reputation or property to influence their participation in the tendering process).

**Article 3: Consequences of Breach**

Without prejudice to any rights that may be available to NITK Surathkal under law or the Contract or its established policies and laid down procedures, the Principal/Owner shall have the following rights in case of breach of this Integrity Pact by the Bidder(s)/Contractor(s) and the Bidders/Contractor accepts and undertakes to respect and uphold the Principal/Owner's absolute right:

- 1) If the Bidder(s)/Contractor(s), either before awarded or during the execution of Contract has committed a transgression through a violation of Article 2 above or in any other form, such as to put his reliability or credibility in question, the Principal/Owner after giving a 14-day notice to the contractor shall have powers to disqualify the Bidder(s)/Contractor(s) from the Tender process or terminate/determinate the Contract - if already executed or exclude the Bidders/Contractor from future contract award processes. The imposition and duration of the exclusion will be determined by the severity of transgression and determined by the Principal/Owner. **Such exclusion may be forever or for a limited period as decided by NITK Surathkal.**
- 2) **Forfeiture of EMD/Performance Guarantee/Security Deposit:** If NITK Surathkal has disqualified the Bidder(s) from the tender process before the award of the Contract or terminate/determinate the Contractor has accrued the right to terminate/determinate the Contract according to Article 3(1), the Principal/Owner apart from exercising any legal rights that may have accrued to NITK Surathkal, may in its considered opinion forfeit the entire amount of Earnest Money Deposit, Performance Security of the Bidders/Contractor.
- 3) **Criminal Liability:** If NITK Surathkal obtains knowledge of the conduct of a Bidder or Contractor, or of an employee or a representative or an associate of a Bidder or Contractor which constitutes corruption within the meaning of Indian Penal code (IPC)/Prevention of Corruption Act, or if the Principal/Owner has substantive suspicion in this regard, NITK Surathkal will inform the same to law enforcing agencies for further investigation.

**Article 4: Previous Transgression**

- 1) The Bidder declares that no previous transgressions occurred in the last 5 years with any other Company in any country conforming to the anti-corruption approach or with Central Government or State Government or any other Central/State Public Enterprises in India that could justify his exclusion from the Tender process.
- 2) If the Bidder makes an incorrect statement on this subject, he can be disqualified from the Tender process or action can be taken for banning of business dealings/ holiday listing of the Bidder/Contractor as deemed fit by the Principal/Owner.

- 3) If the Bidder/Contractor can prove that he has resorted/recouped the damage caused by him and has installed a suitable corruption prevention system, the Principal/Owner may, at its discretion, revoke the exclusion prematurely.

Seal and Signature of the bidder

Registrar, for NITK Surathkal

#### **Article: 5 Equal Treatment of all Bidder/Contractors/Subcontractors**

- 1) The Bidder(s)/Contractor(s) undertake(s) to demand from all subcontractors a commitment in conformity with this Integrity Pact. The Bidders/Contractor shall be responsible for any violation(s) of the principles laid down in this agreement/Pact by any of its Sub-contractors/sub-vendors.
- 2) The Principal/Owner will enter into pacts on identical terms as this one with all Bidders and Contractors.
- 3) The Principal/Owner will disqualify Bidders, who do not submit, the duly signed pact between the Principal/Owner and the bidder, along with the Tender, or violate its provisions at any stage of the Tender process, from the Tender process.

#### **Article 6: Duration of the Pact**

This Pact begins when both the parties have legally signed it. It expires for the Contractor/Vendor 12months after the completion of work under the contractor or till the continuation of defect liability period, whichever is more and for all other bidders, till the Contract has been awarded.

If any claim is made/lodged during the time, the same shall be binding and continue to be valid despite the lapse of these pacts as specified above, under it is discharged/determined by the Competent Authority of NITK, Surathkal.

#### **Article 7: Other Provisions**

- 1) This Pact is subject to Indian Law, place of performance and jurisdiction is **Mangaluru**, the Headquarters of NITK Surathkal, who has floated the Tender.
- 2) Changes and supplements need to be made in writing. Side agreements have not been made.
- 3) If the Contractor is a partnership or a consortium, this Pact must be signed by all the partners or by one or more partners holding power of attorney signed by all partners and consortium members. In the case of a Company, the Pact must be signed by a representative duly authorized by board resolution.
- 4) Should one or several provisions of this Pact turn out to be invalid; the remainder of this Pact remains valid. In this case, the parties will strive to come to an agreement with their original intentions.

- 5) It is agreed on term and condition that any dispute or difference arising between the parties with regard to the terms of this Integrity Agreement / Pact, any action was taken by the Owner/Principal in accordance with this **Integrity Agreement/Pact or interpretation thereof shall not be subject to arbitration.**

Seal and Signature of the bidder

Registrar, for NITK Surathkal

**Article 8: LEGAL AND PRIOR RIGHTS**

All rights and remedies of the parties hereto shall be in addition to all the other legal rights and remedies belonging to such parties under the Contract or law and the same shall be deemed to be cumulative and not alternative to such legal rights and remedies aforesaid. For the sake of brevity, both the Parties agree that this Integrity Pact will have precedence over the Tender/Contract documents with regard to any of the provisions covered under this Integrity Pact.

IN WITNESS WHEREOF the parties have signed and executed this Integrity Pact at the place and date first above mentioned in the presence of the following witnesses:

.....  
(For and on behalf of NITK Surathkal)

.....  
(For and on behalf of bidder/ contractor)

WITNESSES:

1. ....  
(Signature, name, and address)

2. ....  
(Signature, name, and address)

Place: Surathkal.

Dated:

**Format for Bank Account details of the bidder**

Name of the account holder (the bidder)	
Complete address	
Contact number	
Email address	

Bank Account details:

Bank name	
Branch name	
MICR number	
Account type	
Account Number	
Please re-type the Account number again	
IFSC code of the Bank	

I hereby declare that the particulars given above are correct and complete. If the transaction is delayed or not effected at all for reasons of incomplete or incorrect information, I would not hold the Institute responsible for this.

I have read the option invitation letter and agree to discharge the responsibility expected of me as a participant under the scheme.

Seal and signature of the bidder.

**Certification from the banker:**

Certified that the particulars furnished above are correct as per our records.

Seal and signature of the authorized officer of the bank.

**FORMAT FOR PERFORMANCE GUARANTEE BOND**

**(To be typed on Non-judicial stamp paper of the value of Indian Rupees of One Hundred)**

(TO BE ESTABLISHED THROUGH ANY OF THE NATIONAL BANKS (WHETHER SITUATED AT MANGALURU OR OUTSTATION) WITH A CLAUSE TO ENFORCE THE SAME ON THEIR LOCAL BRANCH AT MANGALURU OR ANY SCHEDULED BANK (OTHER THAN NATIONALISED BANK) SITUATED AT MANGALURU. BONDS ISSUED BY COOPERATIVE BANKS ARE NOT ACCEPTED.)

To,  
Director,  
National Institute of Technology Karnataka,  
Srinivasnagar P.O., Surathkal  
Mangaluru – 575025

***LETTER OF GUARANTEE***

WHEREAS National Institute of Technology Karnataka (Buyer) has invited Tenders to vide Tender No..... Dt. .... for purchase of ..... AND WHEREAS the said tender document requires that any eligible successful tenderer (seller) wishing to supply the equipment/machinery, etc. in response thereto shall establish an irrevocable Performance Guarantee Bond in favour of “**The Director, National Institute of Technology Karnataka, Surathkal**” in the form of Bank Guarantee for Rs ..... (**3% (Three percent) of the purchase value**) and valid till **one year or up to warranty period whichever is later** from the date of issue of Performance Guarantee Bond may be submitted within 30 (Thirty) days from the date of Order Acknowledgement as a successful bidder.

NOW, THIS BANK HEREBY GUARANTEES that in the event of the said tenderer (seller) failing to abide by any of the conditions referred in tender document/purchase order/performance of the equipment/machinery, etc. this Bank shall pay to National Institute of Technology Karnataka, Surathkal on demand and without protest or demur Rs ..... (Rupees.....).

This Bank further agrees that the decision of the National Institute of Technology Karnataka, Surathkal (Buyer) as to whether the said Tenderer (Seller) has committed a breach of any of the conditions referred in the tender document/purchase order shall be final and binding.

We, ..... (name of the Bank & branch) hereby further agree that the Guarantee herein contained shall not be affected by any change in the constitution of the Tenderer (Seller) and/ or National Institute of Technology Karnataka, Surathkal (Buyer).

**Notwithstanding anything contained herein:**

1. Our liability under this Bank Guarantee shall not exceed Rs. .... (Indian Rupees ..... only).
2. This Bank Guarantee shall be valid up to .....(date) and
3. We are liable to pay the guaranteed amount or any part thereof under this bank guarantee only and only if National Institute of Technology Karnataka (NITK) Surathkal serve upon us a written claim or demand on or before.....(date).

This Bank further agrees that the claims if any, against this Bank Guarantee, shall be enforceable at our branch office at ..... situated at ..... (Address of local branch).

Yours truly,  
Signature and seal of the guarantor:  
Name of Bank &Address:  
Date:



**Instruction to Bank:** Bank should note that on the expiry of the Bond Period, the Original Bond will not be returned to the Bank. The bank is requested to take appropriate necessary action on or after the expiry of the bond period.

**(Compliance to be submitted in the bidder's letterhead)  
(as applicable)**

**Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017**

<b>Item Name:</b>	
<b>Enquiry No.:</b>	

We M/s. \_\_\_\_\_ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country that shares a land border with India.

We hereby certify that **we are not from such a country** and eligible to be considered for this tender.

(Note: Non-compliance of above said Gol Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of \_\_\_\_\_ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

**(Compliance to be submitted in the bidder's letterhead)  
(as applicable)**

**Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017**

<b>Item Name:</b>	
<b>Enquiry No.:</b>	

We M/s. \_\_\_\_\_ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country which shares a land border with India.

**We are from such a country** which shares a land border with India & have been registered with the Competent Authority as specified in the above-said order. We hereby certify that we fulfill all requirements in this regard and are eligible to be considered.

**Evidence of valid registration by the Competent Authority is attached.**

(Note: Non-compliance of above said GoI Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of \_\_\_\_\_ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

**Annexure -'I'**

**Self-Certification on the letterhead of the company**

In line with Government Public Procurement Order No. P-45021/2/2017-BE-II dt. 15.06.2017, P-45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P-45021/2/2017-PP (BE-II) dated 16.09.2020, we hereby certify that

.....  
(Supplier name) are local supplier meeting requirement of minimum local content \_\_\_\_\_ % defined in as above orders for the material against Enquiry / Tender No

.....  
.....  
.....  
Details of the location at which local value addition will be made are as follows:

.....  
.....  
.....  
We also understand false declarations will be in breach of the Code of Integrity under Rule 175(1)(i)(h) of the General Financial Rules for which a bidder or its successors can be debarred for up to two years as per Rule 151 (iii) of the General Financial Rules along with such other actions as may be permitted under law.

Date:  
Place:

Signature:  
Name and Designation:  
Mobile no:  
Office Telephone No: Email ID:  
Office Seal:

**Annexure -'J'**

**FORMAT FOR EARNEST MONEY DEPOSIT / BID BOND**

**(To be typed on Non-judicial stamp paper of value Indian Rupees One Hundred)**

(TO BE ESTABLISHED THROUGH ANY OF THE NATIONAL BANKS (WHETHER SITUATED AT MANGALURU OR OUTSTATION) WITH A CLAUSE TO ENFORCE THE SAME ON THEIR LOCAL BRANCH AT MANGALURU OR ANY SCHEDULED BANK (OTHER THAN NATIONALISED BANK) SITUATED AT MANGALURU. BONDS ISSUED BY COOPERATIVE BANKS ARE NOT ACCEPTED)

**LETTER OF GUARANTEE**

To  
Director,  
National Institute of Technology Karnataka,  
Srinivasnagar P.O., Surathkal  
Mangaluru – 575025

IN ACCORDANCE WITH YOUR TENDER for the supply of ....., M/s..... (hereinafter called the “Bidder”) having its Registered Office at ....., wish to participate in the said bid for the supply.....as an irrevocable Bank Guarantee against Earnest Money Deposit for an amount of Rs. .... (Rupees.....) valid up to **(180 days from the date of issue of Bank Guarantee)**, is required to be submitted by the bidder as a condition precedent for participating in the said bid, which amount is liable to be forfeited by the Purchaser on (1) the withdrawal or revision of the offer by the bidder within the validity period, (2) Non acceptance of the Letter of Intent/Purchase order by the Bidder when issued within the validity period, (3) failure to execute the contract as per contractual terms and condition within the contractual delivery period and (4) on the happening of any contingencies mentioned in the bid documents.

**During the validity of this Bank Guarantee:**

We, .....(Bank name) having the registered office at.....guarantee and undertake to pay immediately on first demand by NITK Surathkal, an amount of Rs..... (Rupees. ....)without any reservation, protest, demur and recourse. Any such demand made by theNITK Surathkal shall be conclusive and recourse. Any such demand made by the purchaser shall be binding on the Bank irrespective of any dispute or difference raised by the Bidder.

The Guarantee shall be irrevocable and shall remain valid up to.....(180 days from the date of issue of Bank Guarantee) If any further extension is required, the same shall be extended to such required period on receiving instruction from the Bidder, on whose behalf the is Guarantee is issued.

**Notwithstanding anything contained herein:**

\* Our liability under this Bank Guarantee shall not exceed Rs..... (Rupees.....).

- \* This Bank Guarantee shall be valid up to.....(date).
- \* We are liable to pay the guaranteed amount or any part thereof under this Bank Guarantee Only and only if you serve upon us a written claim on or before .....(date).

This Bank further agrees that the claims if any, against this Bank Guarantee shall be enforceable at our branch office at .....situated at .....(Address of local branch).

**Yours truly,**  
Signature and seal of the guarantor: Name of Bank:  
Address:  
Date:

Instruction to Bank: Bank should note that on expiry of Bond Period, the Original Bond will not be returned to the Bank. The bank is requested to take appropriate necessary action on or after the expiry of the bond period

**Checklist for BIDDERS**

BIDDERS are to indicate whether the following documents are uploaded by striking out the non-relevant option and the relevant technical bid documents should be in order.

Sl. No.	Documents	Content	Document Attached
1	<b>Technical Bid</b>	A signed copy of the tender document should be uploaded	(Yes /No) Pg. No.
2		Self-Attested copy of GST & PAN Number	(Yes /No) Pg. No.
3		License certificate for manufacture /supply of the item &Factory license. Registration with EPF and ESI	(Yes /No) Pg. No.
4		Undertaking that the successful BIDDER agrees to give a 3% Performance Security.	(Yes /No) Pg. No.
5		Catalogue of the Product with detailed product specifications.	(Yes /No) Pg. No.
6		Copy of the Balance Sheet	(Yes /No) Pg. No.
7		List of Owner/partners of the firm and their contact numbers (Bidder Information)	(Yes /No) Pg. No.
8		The contract form is given in section 5	(Yes /No) Pg. No.
9		Format of compliance statement of specification as per <b>Annexure-‘A’</b>	(Yes /No) Pg. No.
10		Previous Supply Order as per <b>Annexure-‘B’</b>	(Yes /No) Pg. No.
11		Declaration of abandoned or suspended any awarded service & Blacklist Certificate. <b>Annexure ‘C’</b>	(Yes /No) Pg. No.
12		Integrity Pact. <b>Annexure ‘D’</b>	(Yes /No) Pg. No.
13		Bank details of the bidder. <b>Annexure ‘E’</b>	(Yes /No) Pg. No.
14		EMD FORMAT <b>Annexure ‘J’</b>	(Yes /No) Pg. No.
15		Document as per specification (if any)	(Yes /No) Pg. No.
16		Annexure –‘G’	(Yes /No) Pg. No.
17		Annexure –‘H’	(Yes /No) Pg. No.

18		Annexure –'I'	(Yes /No) Pg. No.
1	<b>Financial-Bid</b>	Price bid	( Yes /No )

Seal and Signature of the bidder



**Detailed Technical Specifications**

**ANNEXURE L : Proshows Requirements**

- Team Incident (hereafter referred to as the 'TI 22'), will conduct the Incident 2022, the annual Cultural Festival from 03<sup>rd</sup> March to 06<sup>th</sup> March 2022 in the National Institute of Technology, Karnataka campus located at NH 66, Srinivasnagar, Surathkal, Mangaluru, Karnataka – 575025.
- The Following pages will give a detailed description of the requirements in terms of Live Sound, Sound reinforcement, Backline, Instrument rentals, Lights, Stage Gear and other accessories required in partial fulfillment for all 4 days of INCIDENT '22 to be held at NITK.
- Please Note that this Draft is to be considered as a requirement list and a sealed quotation is to be submitted (**On or before February 21<sup>st</sup> 2022**) on <https://eprocure.gov.in/>
- Any additional general lighting/ general sound needs apart from this draft are to be fulfilled by the vendor if needed.
- Strict secrecy and confidentiality are to be maintained with regard to the same.
- **THIS IS NOT A CONFIRMATION WORK ORDER.**
- For clarifications contact: Lohith N (+91 9606185167)  
lohith.n2000@gmail.com

**Tech Riders**

**DAY 1: March 4<sup>th</sup> 2022**

**Antariksh**

<b>House Sound System (Requirements)</b>	
<b>1</b>	<p>Acceptable systems (In order of preference) :</p> <ul style="list-style-type: none"><li>5. L' Acoustics K2/Kara</li><li>6. D&amp;B V or J series</li><li>7. RCF</li><li>8. JBL Vertec</li></ul> <p>System must consist of 3 - 4 way sufficient amplification and speaker enclosures to cover the entire venue at 110dB SPL at the console.</p>

2	PA system should be tuned and all lines should be checked according to the patchlist before band comes in
3	Consoles should be placed at the center and a minimum of 60ft from the sound system for outdoor events.
4	2 tech guys on stage well equipped and aware of the system.
<b><i>Substitutions and exceptions of equipment must be approved by Antariksh engineer 3 days prior to the show</i></b>	
<b>Keyboards</b>	
1	XLR Line for AUX Send (for in-ear monitors)
2	Amplifier: Peavey KB5 or Roland KC550
3	1x Double Keyboard Stand
4	12x Balanced TRS Audio Cables (5m)
5	12x DI Boxes
<b>Vocals</b>	
1	2x cordless mics for vocals
2	2x Shure SM58
3	3x Shure SM57 on stands
<b>Drums</b>	
1	<p><b>Standard 5 piece drum kit - Pearl Master Series or Tama Star Classic</b></p> <p>1 x 22" Kick Drum  1 x 10" Rack Tom  1 x 12" Rack Tom  1 x 16" Floor Tom  1 x Snare Stand  1 x Hi Hat Stand  1 x Round Drum Throne  4 x Boom Stands (minimum)  1 x 16" Crash cymbal  1 x 18" Crash cymbal  1 x 20" ride cymbal  1 x 14" pair of Hi-Hat cymbals with Hi-Hat stand</p> <p>All toms and snare with proper drumheads/skins, all material must be in good</p>

	condition For cymbals, high quality cymbals of Zildjian (A Custom or K Custom)
2	Shure Beta or Sennheiser Drum mic kits with drum mounts
<b>Acoustic Guitars</b>	
1	1x DI box + 5m jack to jack instrument cable
2	1x Guitar Stand
<b>Mixers</b>	
1	Digico SD 10/9, Digidesign SC-48, Avid S6L, Yamaha CL5, Soundcraft vi1/vi3000 or Allen N Heath Dlive S7000. The system should be well maintained, and fully working upon arrival of the artist. No Analog Mixers
<b>Stage Monitoring</b>	
1	6 stage monitors: JBL VRX 900, RCF TT 45 CXA/ST 15 SMA or L acoustics X 15/115 XT
2	5 In-ear monitors (with their wireless receivers): Sennheiser G3/G4/EW2000 series or Shure PSM300/PSM900 in ears with combiner and signal boost flag antenna.
3	Martin Audio & JBL side fills.
<b>Guitar Amplifier and Cabinet – x2</b>	
1	2 Guitar Amplifiers: Laney Iron Heart or Fender Twin Reverb or MESA Boogie Dual Rectifier or Marshall JCM 900 with Cabinet or Egnater
2	2x Shure SM57 with stand to mic guitar cabinet
3	4 DI boxes + 4 jack to jack instrument cables (5m)
4	2 Guitar Stands
5	2 Lyrics Stands
No LINE6, MARSHAL 250 DFX or other solid state amps please. All the equipment should be from the list mentioned above.	
<b>Miscellaneous</b>	
1	Minimum of 2 clean and free 220V 16A groups with ground protection are required on the backside of the stage, covering the width of the stage. 3 additional contacts on the front- sides of the stage are preferred.

<i>The band would require 2 hour prior to soundcheck time to patch up and get a line check state</i>	
<i>The entire PA and Lighting system shall be assembled and tested prior the arrival of the Artist's equipment.</i>	
<b>Inputs</b>	
<b>1</b>	Kick In
<b>2</b>	Kick Out
<b>3</b>	Snare T
<b>4</b>	Snare B
<b>5</b>	HH
<b>6</b>	Tom 1
<b>7</b>	Tom 2
<b>8</b>	Floor T
<b>9</b>	OHL
<b>10</b>	OHR
<b>11</b>	Bass
<b>12</b>	Click
<b>13</b>	Cues
<b>14</b>	Percussion L
<b>15</b>	Percussion R
<b>16</b>	GTR (track)
<b>17</b>	GTR L
<b>18</b>	GTR R
<b>19</b>	BGV L
<b>20</b>	BGV R
<b>21</b>	Keys L

<b>22</b>	Keys R
<b>23</b>	Guitar mic
<b>24</b>	Acoustic Guitar
<b>25</b>	Vox 1 (cordless)
<b>26</b>	Vox 2 (cordless)
<b>27</b>	Vox 3
<b>28</b>	Vox 4
<b>29</b>	Drums Talk back
<b>30</b>	Keys Talk back
<b>31</b>	DI 1
<b>32</b>	DI 2
<b>33</b>	DI 3
<b>34</b>	FOH Talk back
<b>Outputs</b>	
<b>1/2</b>	IEM Drums
<b>3/4</b>	IEM Keys
<b>5/6</b>	IEM Guitar
<b>7/8</b>	IEM Vox 2
<b>9/10</b>	IEM Varun (Stereo)
<b>11</b>	Drums Wedge
<b>12</b>	Keys Wedge
<b>13</b>	Guitar Wedge
<b>14</b>	vox2 Wedge
<b>15</b>	Varun Wedge
<b>16</b>	Stage side fills
<b>17</b>	Center fills

18	Subs (Aux)
Kindly keep all other inputs & outputs channels free for urgent circumstances	



**Lagori**

# **Tech Rider**

Once the equipment has been sound checked, it is not to be re- moved, changed or struck until after Lagori's performance is over.

The Organizer shall furnish a first class sound system suitable for the venue, including an experienced sound engineer. The band requires the stage to be set up according to the Stage Plan (attached) prior to the arrival of the band's sound engineer.

Lagori will require a minimum of 2 hours for sound check prior to the start of the show. This 2 hour period begins only after all back line gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show ready state.

It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional technicians/engineers.

Lagori's designated FOH engineer must have access and control over all House EQ, Delay and Crossover settings.

## **MAIN PA**

Preferred PA:

<b>Company</b>	<b>Make</b>
JBL	VERTEC
MEYER SOUND	ANY SERIES
DNB	DNB
RCF	HDL50
LACOUSTICS	L - ACOUSTICS
NEXO	ANY SERIES
DAS	ANY AERO SERIES

## **PREFERRED CONSOLE –**

<b>Company</b>	<b>Model</b>
DIGIDESIGN	S6L / SC 48 / VENUE PROFILE
DIGICO	SD10 / SD9 / SD12 / S31
YAMAHA	CL5 / QL5 / M7CL / PM5D
ALLEN & HEATH	S7000 / SQ / GLD 112
SOUNDCRAFT	VI1 / VI4 / VI3000
MIDAS	PRO SERIES

Console must have a minimum of 48 input channels, with a minimum of 16 AUX Sends for monitors. Talk back to stage and a discrete clear-com communication system between house sound and monitor world is also required.

Console should be placed at center position and a minimum of 60 feet from the sound System. In smaller venues as far back as possible.

- NO BEHRINGER / MACKIE PRODUCTS

No mosquitos at FOH Mix Position. Or Insect repellent as required ;)

## **IMPORTANT NOTE**

Sound mixing console EQ/FX Racks and Light Mixing Desk should be placed at the center of the Venue 60 feet from the front of the stage.

The sound engineer needs to have eye contact with all the musicians on stage, so consider raising the entire mixing position if necessary, usually about 1 foot is sufficient.

Please do not cover speakers with posters or promo material.

## **STAGE REQUIREMENTS**

### **PLEASE NOTE**

All required musical instruments EXCEPT the Drum Kit will be carried by band. The Drum Kit and breakables (snare, throne, cymbals etc.) should be provided at the venue.

2 Nos. Risers of dimensions - 12ft x 8ft x 1.5ft will be needed for drums and keyboard. The riser will NOT BE SHARED with other acts. The riser will move post sound check ONLY if rolling riser is provided.

INSTRUMENT	ITEM	QTY	
ELECTRIC GUITAR	UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1	
	GUITAR STAND	2	
ACOUSTIC GUITAR	UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1	
	GUITAR STAND	2	
BASS GUITAR	HARTKE OR AMPEG BASS AMPLIFIER - (MINIMUM 400W)	1	
	UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1	
	GUITAR STAND	1	
DRUMS	PEARL (VMX / VBL / MASTERS / REFERENCE), TAMA (SILVER STAR / SUPER STAR / ROCK STAR / STARCLASSIC), MAPEX (MARS / ARMORY / SATURN V / MYIDENTITY / STORM), DW (COLLECTOR'S SERIES / PERFORMANCE SERIES / CLASSICS SERIES / DESIGN SERIES / CONCEPT SERIES) or PDP (CONCEPT MAPLE / CONCEPT BIRCH / MAINSTAGE)		
	Standard Acoustic Drum Kit - 5 Piece	Bass drum (Minimum 22")	1
		Snare - 14"	1
		Toms - 12" & 14" or 14" & 16"	2
		Floor Tom - 16" or 18" or 20"	1
	Cymbals	ZILDJIAN, SABIAN OR MEINL [Strictly No Planet Z (Zildjian), SBR & Solar (Sabian) and HCS & MCS (Meinl)].	



		10" Splash	1
	Stands and Throne	14" Crash	1
		18" Crash	1
		16" or 18" China	1
		Snare Stand	1
		Hi Hat stand with Pedal	1
		Cymbal Stands (Boom Stands).	6
		Drum Throne	1
	Others	Timbale (2 Piece) with stand	1
		Drum Carpet	1
		Drum Moving Riser	1
		INEAR	1
KEYBOARD / MELODICA			
		Roland A88 Keyboard NOTE;(only for out station shows)	1
		Double braced Key board stand that can hold the 88 keys keyboard. Brand Konig & Meyer/Magnum or Millennium  NOTE;(only for out station shows)	1
		UNIVERSAL 5 SOCKET POWER EXTENSION CORD	1
		INEAR	1
		2x3 or 2x2 Table	2

IMPORTANT –

**It is requested that if any of the equipment mentioned below is unavailable or if alternatives are to be searched for, please inform the sound engineer/manager of the band well in advance.**

#### INPUT PATCH LIST

The following table lists the line specifications for the band's live setup. Please get in touch with Naveen on +91 90364 4388 for any clarifications about the same.

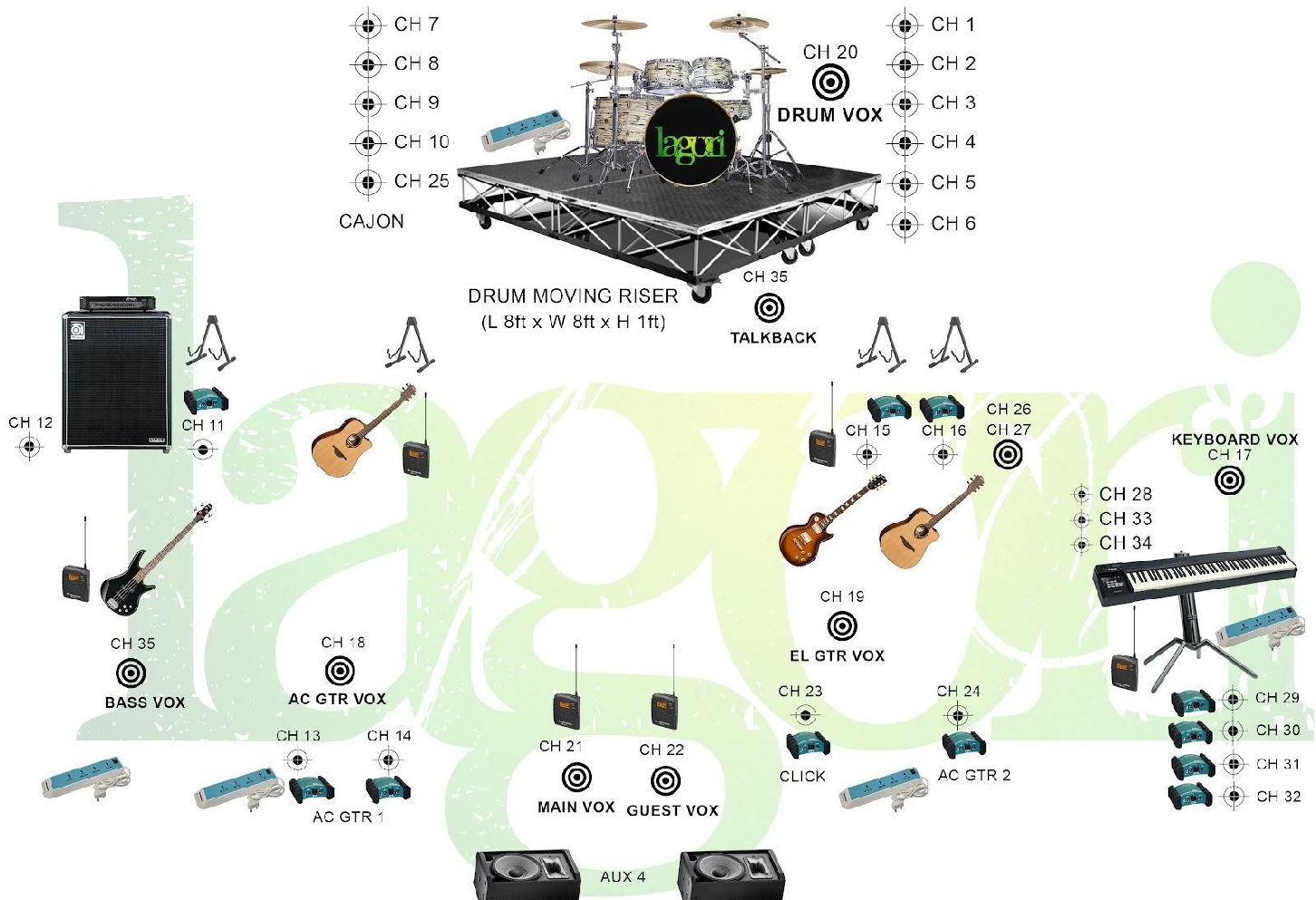
CH NO	INSTRUMENTS	MIC/DI/Backline	MIC STAND
1	KICK IN	BETA 91A	
2	KICK OUT	E602	SMALL
3	SNARE TOP	SM57	SMALL
4	SNARE BOTTOM	SM57	SMALL
5	HI-HAT	SM81/KSM137/ E614/AKG	SMALL
6	TOM 1	e905/D2/C518	CLIP ON
7	TOM 2	e905/D2/C518	CLIP ON
8	FLOOR TOM	e905/D2/C518	CLIP ON
9	OH L	SM81/KSM137/ E614/AKG	TALL BOOM
10	OH R	SM81/KSM137/ E614/AKG	TALL BOOM
11	BASS DI	BSS/RADIAL DI	
12	BASS DRIVE	[XLR]	
13	ACC GTR 1 L	BSS/RADIAL DI	
14	ACC GTR 1 R	BSS/RADIAL DI	
15	EL GTR L	BSS/RADIAL DI	
16	EL GTR R	BSS/RADIAL DI	
17	BACKING VOX KEYS	SM 58	TALL BOOM
18	BACKING VOX AC GTR1	SM 58	TALL BOOM
19	BACKING VOX EL GTR	SM 58	TALL BOOM
20	BACKING VOX DRUMS	SM 58	TALL BOOM
21	MAIN VOCALS	SHURE UR4D WIRELESS	TALL BOOM
22	GUEST VOCALS	SHURE UR4D WIRELESS	
23	CLICK	BSS/RADIAL DI	(placed near EL GTR Amp)
24	AC GTR 2	BSS/RADIAL DI	(placed near EL GTR Amp)
25	KEYBOARD DI - LEFT	BSS/RADIAL DI	
26	KEYBOARD DI - RIGHT	BSS/RADIAL DI	

27	MELODICA LOW	SM 58	SMALL
28	MELODICA HIGH	SM 57	SMALL
31	TALK BACK	SM58 MIC GEETH	

## MONITOR SYSTEM

MIX	INSTRUMENTS	MONITORS
AUX 1	BASS GUITAR	IN EAR MONO
AUX 2	ACOUSTIC GUITAR	IN EAR MONO
AUX 3	VOCAL	IN EAR MONO
AUX 4	VOCAL WEDGES	2 STAGE MONITORS
AUX 5 & 6	ELECTRIC GUITAR	IN EAR STEREO
AUX 7 & 8	DRUMS	IN EAR STEREO
AUX 9 & 10	KEYBOARD / MELODICA / TRUMPET	IN EAR STEREO
AUX 11	SHOUT AT FOH	1 MONITOR AT THE CONSOLE
AUX 12	SPARE VOCAL	IN EAR MONO

## Stage Layout



## ONSTAGE

Two (2) 5ft truss pillar with base stand. (40 x 40cm)

## MIXER

1 Grand MA 2 or Avolites Tiger Touch. No Chinese manufactured mixer

## MOVING LIGHTS

20 1200W spot MAC 2000 Profile or Robe 1200's (14 hanging & 6 on stage floor)

14 Clay Paky B-Eye K-20, MAC 2000 wash or Rush MH6 Wash (8 hanging & 6 on stage floor)

## LED

36 LED RGBA (Silverstar, Longman, Martin Rush1/2)

## CONVENTIONAL LIGHTS

ONE 1500W/2500W follow spot and operator
18 Profile spots
28 PAR 64
4 Four-way Molefays
4 Two-way Molefays
20 LED Bar/Sunstrips

## EFFECTS

2 DMX controlled smoke machines
2 DMX controlled Haze machines 6
Martin Atomic strobes

## LIGHT CHECK/MISCELLANEOUS

The Sound, Stage & Lighting systems must be fully operational prior to bands load-in time

A dedicated generator for Lights is required. A generator for backup is recommended. For questions and further explanation, please contact our Light engineer.

## POWER

Power Source must be 230v, Earthed and Connected to a safety system that breaks the circuit whenever phase is connected to ground.

**Silent Generator of 125kw required dedicatedly for sound**  
**Silent Generator of 125kw required dedicatedly for Light**

For any clarifications, please get in touch with:

Ramesh Naidu on 99726 24194/6366789598 or  
Naveen on +91 90364 43588

## **DAY 2: 05<sup>th</sup> March 2022**

On **DJ Night(05<sup>th</sup> March 2022)** the same lighting as the Band night (Day 1, 04<sup>th</sup> march 2022) will be used, along with the following requirements.

NOTE: There are **two performances** on the DJ Night.

3. Lost stories
4. Teri Miko

Requirements of DJ Equipment, PA & Monitoring, LED wall and Console Designs are the same.

The following technical rider is a MINIMUM specification. If these specifications are not met this will result in NO PERFORMANCE.

### **3) DJ- Night - Performance 1** **Lost Stories**

<b>DJ Equipment</b>	
<b>1</b>	1 x Pioneer DJM 900 NEXUS XS2
<b>2</b>	4 x Pioneer CDJ 2000 NEXUS XS2(must be updated to the latest software and interlinked)
<b>3</b>	2 x high powered monitors; adjustable through the DJM 900 NEXUS XS2
<b>4</b>	1 x Shure SM 58 wireless microphone; adjustable through the DJM 900 NEXUS XS2
<b>5</b>	<ul style="list-style-type: none"><li>• 1 x 8-port gigabit Ethernet hub</li><li>• 5 x cat5 short-length network cables.</li></ul>

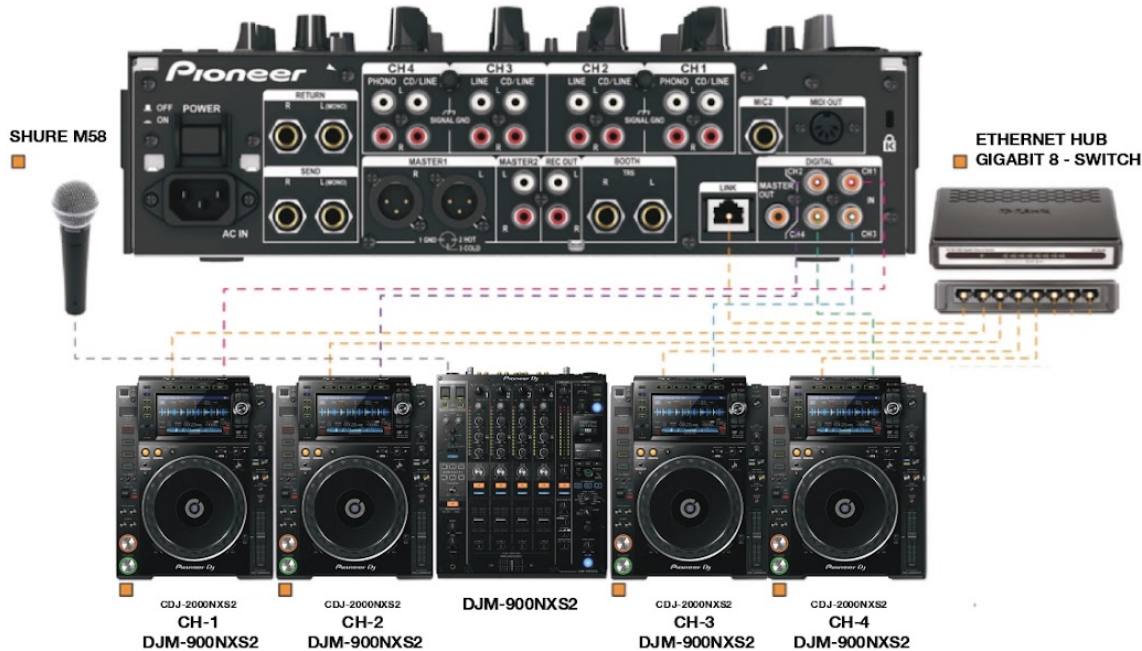
	<ul style="list-style-type: none"> <li>• 1 x powerful cooling fan</li> <li>• Enough local to Euro plug adapters are needed and</li> <li>• 3 x available power sockets.</li> </ul>
6	<p>Either RCA cables or digital cables from the CDJ-2000NEXUS XS2 to the DJM-900NEXUS XS2 for audio.</p> <ul style="list-style-type: none"> <li>• Ethernet cables from each CDJ-2000NEXUS XS2, DJM-900NEXUS XS2, (and laptop) connecting to the ethernet switch.</li> </ul>
<b>PA &amp; MONITORING</b>	
1	1 x L-Acoustics dV-SUB
2	3 x (or 4x) L-Acoustics KARA dV-DOSC
3	1 x L-Acoustics LA8 or PLM 14000 (to run both dV-SUB units)
4	2 x L-Acoustics LA8 or PLM 14000 (1 per stack of dV-DOSC)
5	1 x Dolby Lake, Lab Gruppen Lake
	<p><b><u>INSTRUCTIONS</u></b></p> <p>ACCEPTABLE FULL RANGE MONITORS:</p> <ul style="list-style-type: none"> <li>• <b>L-Acoustics Arcs / dV-Dosc / Kara</b></li> <li>• <b>D&amp;B V-series / Q series with subs</b></li> <li>• Monitors must be in STEREO L/R configuration and able to produce 116dBA undistorted program at the DJ position before limiting.</li> <li>• Monitors must be bi-amped, and must not be distorted, limited or compressed at any stage.</li> <li>• Artist must have full access to all EQ, crossovers and processing.</li> </ul> <p><b>PLEASE NOTE:</b></p> <p><b>Underpowered, inadequate or distorted monitors, or supplying a monitoring set up that deviates significantly from the specifications below leads to the risk of cancellation of the Artist's Performance.</b></p>
<b>SFX &amp; PYROTECHNICS</b>	
	<p><b>SFX</b></p> <ul style="list-style-type: none"> <li>• 4 x powerful Co2 confetti launchers(4 hits), a mixture of white and one other colour works well. (up to 60 seconds duration).</li> <li>• 6 x CO2 jets, up to 120 seconds duration.</li> <li>• 4 x Stadium shots with 15m or 20m gold or silver streamers (4 hits of 4 per Performance)</li> <li>• 2 x CO2 jets, up to 60 seconds duration (with 2 full tanks per jet) situated</li> </ul>

	<p>either side of the DJ Booth.</p> <p><b>PYROTECHNICS</b></p> <p>Spaced evenly across the front of the stage:</p> <ul style="list-style-type: none"> <li>• 8 x Red Comets - 4 shots</li> <li>• 4 x Stage Mines (Crackling) - 4 shots</li> <li>• 4 x Flitter Mines (gold or silver) – 4 shots</li> <li>• 8 x Comets Ultra Fast (orange or purple with tail) - 2 shots</li> </ul> <p>All effects should be controlled from the stage, to enable the Artist or tour manager to either trigger them personally or direct local crew when to trigger each effect.</p>
<b>LED WALL</b>	
<b>1</b>	Backdrop and front facia (MANDATORY)
<b>CONSOLE DESIGN</b>	
<b>1</b>	The ideal console size is 12ft (L) x 4ft (H) x 3ft (W). The console must be sturdy enough and must also be free of any vibration/movement.
<b>2</b>	The console must have a sufficient amount of lighting.
<b>3</b>	The decks must be draped in black on all the sides to hide wiring.
<b>SOUND CHECK</b>	
<b>1</b>	Must provide a minimum of 30 minutes for soundcheck before gates open.

• **DJ SETUP (IT IS IMPERATIVE THAT THE SET UP IS MATCHED EXACTLY).**

## 1.DJ SET UP

### DJM-900NEXUS XS2



### CDJ-2000NEXUS XS2

- Set up must be positioned exactly as shown above, CDJ's must be at the same height as the mixer, and must not be positioned on stands.

## ADDITIONAL RIDER AND SETUP INSTRUCTIONS

- All equipment must be of high quality and in full working conditions without any defects and fully connected which allows usage of all functions.
- A professionally sound and light engineer must be present during the entire performance. Sound system must be up to the artists standards.
- Artist reserves the right to have people removed from the stage during the performance.
- The stage areas shall be stable and structurally safe.
- Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the performance.
- **Ensure the ethernet hub has no management software on it.**
- Ensure "On Air Display" is turned on in the CDJ-2000NEXUS XS2 settings, and ensure each CDJ-2000NEXUS XS2 player No. is listed as the channel decided to input to. i.e. plug the left CDJ-2000NEXUS XS2 into channel 1, make sure the CDJ-2000NEXUS XS2 is listed as player No. 1 in settings, and if the right player is plugged into channel 4, make sure that CDJ-2000NEXUS XS2 is listed as player No. 4.



**In case of any clarifications connect with: Aayushman Sinha**  
**Bookings & Management – Lost Stories**  
**Call: +91 9833556650**  
**Email: [aayushman@loststories.in](mailto:aayushman@loststories.in) / [bookings@loststories.in](mailto:bookings@loststories.in)**

**DAY 3: March 06<sup>th</sup> 2022**

**Javed Ali Live**

**Sound Technical Rider :**

**JAVED ALI**

**SOUND TECH RIDER**

**AUDIO SYNOPSES:**

8. PA SYSTEM MUST BE PROVIDED WITH SUFFICIENT POWER TO EVENLY COVER THE ENTIRE VENUE
9. PA MUST BE ABLE TO REPRODUCE 115 dB SPL AT FOH POSITION (A – WEIGHTED / SLOW)
10. ALL PROCESSING MUST BE MADE AVAILABLE TO THE FOH ENGINEER FOR FURTHER PROCESSING IF NEEDED.
11. PLEASE THINK BIG, SUB-BASS HEAVY NIGHT CLUB SOUND.
12. CLEAN 230V OF POWER TO BE PROVIDED ON STAGE WITH INDIAN OR GERMAN SOCKETS FOR INSTRUMENTS
13. WE REQUIRE A MINIMUM OF 3 HOURS OF SETUP AND SOUND CHECK TIME. DURING THIS NO OTHER PA SYSTEM SHOULD BE ON IN THE VICINITY AND NO INTERRUPTIONS WILL BE ACCEPTABLE
14. SHARING BAND INSTRUMENTS OR MOVING ITS PLACEMENT AFTER THE SOUND CHECK IS NOT ACCEPTED

PA & MONITORING STEM:	
1	SPEAKER SYSTEM: (In order of preference only large format concert system accepted)
	1. L-Acoustics (V-Dosc, K1, K2) 2. D&B (J8, 8) 3. JBL (VT 4889, 4888, VTX -V25, VTX-V20) 4. Meyer system

**CENTRE OR FRONT FILL:** Centre Fill System Must Be Same As FOH System Minimum Of 2 Tops & 2 Subs.

**MONITOR SYSTEM:**

4. WEDGES {4} STAGE Monitors: As PA brand D&B Max 15, Nexo PS-15, JBL VRX-915 (Only)
5. IEM 10 Nos Sennheiser EW-300 G3 IEM With Original IE4 Earpiece & Antenna Distributor)
6. Extra {2} Nos Monitors On Ramp if exist

**FOH CONSOLE:**

6. Digico sd 10
7. Avid s6l
8. Soundcraft vi 3000
9. Allen & heath d live 7000
10. Yamaha cl 5

**INSTRUMENTS & BACK LINE:**

**DRUM KIT WITH DRUM SHIELD**

Pearl Reference 5 piece Drumkit with 5 Boom stands for Cymbals.

**OTHER OPTIONS**

Pearl Masters / DW Collectors series / Tama Starclassic

22" BASS DRUM

10" 12" 16" TOMS

14" × 6" SNARE DRUM

**CYMBALS ZILDJIAN (K CUSTOM HYBRID)/ (K SERIES DARK) (A CUSTOM SERIES)**

1× 16" CRASH

1× 18" CRASH

1 × 22" RIDE

1 × CHINA CYMBAL

1 × SPLASH

DW - 9000 BASS DRUM PEDAL(SINGLE) 5 ×

CYMBAL BOOM STANDS

**ALL REQUIRED HARDWARE(STANDS)**

1 × MUSIC (NOTATIONS) STAND (HEAVY DUTY)

1 × DRUM SUB

*Please provide fresh or barely used Drum heads for the Drumkit.*

- 13) Marshall JCM 800 or Fender Twin Reverb
- 14) Hartke 410 with 3500 amp or Ampeg or Mark bass
- 15) Roland KC 550 2Nos
- 16) Heavy Duty Dual Tier Key Board Stand 2 Nos
- 17) Guitar Stand 2 Nos
- 18) Big Notation Stand 8 Nos
- 19) LP Tumba set with stand ( Particular in size 11" and 13")
- 20) Timbali with stand ( particular in size 13" and 15" )
- 21) DJembe with stand.

- 22) Darbuka. And Bongo with stand.
- 23) Motif XF 6/7. keyboard with sustain pedal
- 24) korg kronos 2 keyboard with sustain pedal.
- 14) Chimes with stand.

## INPUT LIST

1	Kik in	Beta 91	
2	Kik out	Audix d6	Small stand
3	Snare top	Sm 57	Small stand
4	Snare bottom	Sm 57	Small stand
5	Hi hat	Sm 81/ e914	Small stand
6	Tom 1	E 904	clip
7	Tom 2	E 904	clip
8	Floor tom	E 904	clip
9	Over head L	Sm 81/ e 914	Big stand
10	Over head R	Sm 81/ e 914	Big stand
11	Tabla	Sm 58	Big stand
12	Dholak hi	Sm 57	Small stand
13	Dholak low	Sm 58	Small stand
14	Tumba hi	Sm 57	Small stand
15	Tumba low	Sm 58	Small stand
16	Jembe hi	Sm 57	Big stand
17	Jembe Low	Sm 58	Small stand
18	Darbuka	Sm 57	Big stand
19	Bongo	Sm 57	Big stand
20	Percussion	Sm 81	Big stand

21	Lead guitar L	Di [-20]	
22	Lead guitar R	Di [-20]	
23	Acoustic guitar	Di [-20]	
24	Bass guitar	Di [-20]	
25	Pad 1L	Di [-20]	
26	Pad 1R	Di [-20]	
27	Pad 2L	Di [-20]	
28	Pad 2R	Di [-20]	
29	Timbali hi	Sm 57	Big stand
30	Timbali low	Sm 58	Big stand
31	Key 1L	Di [-20]	
32	Key 1R	Di [-20]	
33	Key 2L	Di [-20]	
34	Key 2R	Di [-20]	
35	Backing vocal [bass]	Sm 58	Big stand
36	Backing vocal [key 1]	Sm 58	Big stand
37	Backing vocal [key 2]	Sm 58	Big stand
38	Click	Di [-20]	
39	Javed	cordless	Big stand
40	Female Singer	cordless	Big stand
41	Mc	cordless	
42	Av L	Di [-20]	
43	Av R	Di [-20]	
44	Talk back on console	Switch mic any	
45	Talk back on Stage	Switch mic any	

## MICROPHONES

Shure wireless mic axient series or shure uhf R or sennheiser 6000 series

shure sm 58/57/81;

sennheiser drum kit 900 series / Audix

d6 Di box radial or bss

## Auxes Output

All aux in ear are in stereo mode

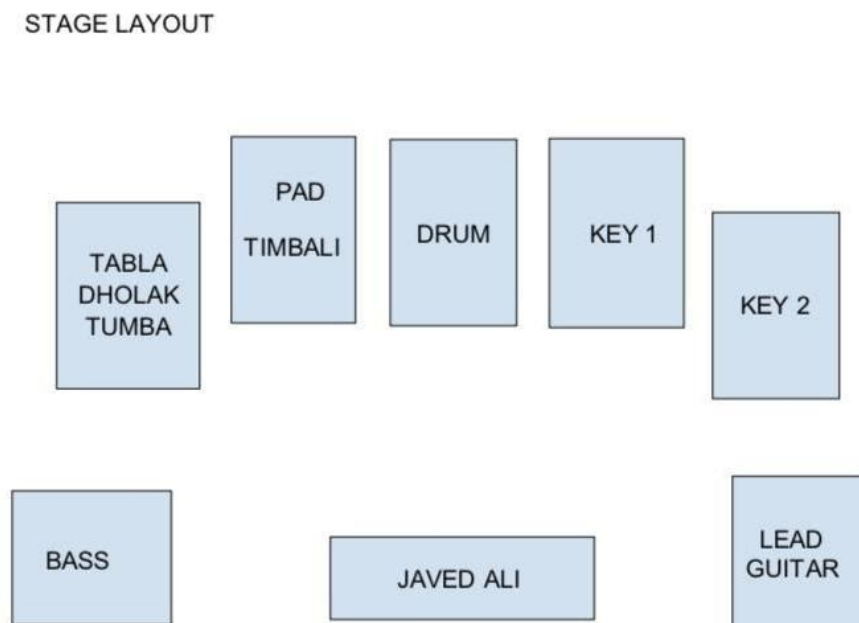
1	Bass	Stereo	Inear [-12]
2	Drum	Stereo	Inear [-12]
3	Dholak	Stereo	Inear [-12]
4	Pad	Stereo	Inear [-12]
5	Key 1	Stereo	Inear [-12]
6	Key 2	Stereo	Inear [-12]
7	Lead guitar	Stereo	Inear [-12]
8	Javed	Stereo	Inear [-12]
9	Female singer	Stereo	Inear [-12]
10	Front wedge	Mono	
11	Pa sub	Mono	
12	Drum sub	Mono	

Only Sennheiser ew 300 g3 or g4 or 2000 series iem monitor with ie4 headphone 10 nos

## General Requirements

- Riser for Drummer 8ft X 8ft Height 1ft with Drum
- Shield 2 Nos Bar stool for Artist during performance.
- 7 Armless Chairs with black cover.
- Notation to be provided with lamps 8 nos
- Jack to Jack cables will be required with patching guitar and stage mps
- All the patching has to be ready before the band arrives on stage.
- Instruments provided by the vendor have to be in good condition.
- 230 v power board indian socket 6 nos
- 1 and half ft x 1 and half ft riser for tabla

## STAGE LAYOUT





**LED requirements**

Sl.no	Day	Item Description	Quantity
<b><u>1</u></b>	<b><u>Day - 1</u></b> <b><u>Anthariksh and</u></b> <b><u>Lagori</u></b>	<b><u>30 ft X 10 ft Background</u></b>	<b><u>1 nos</u></b>
<b><u>2</u></b>	<b><u>Day - 2</u></b> <b><u>Lost Stories and</u></b> <b><u>Teri Miko</u></b>	<b><u>30 ft X 10 ft background</u></b>	<b><u>1 nos</u></b>
		<b><u>30 ft X 5 ft Front fascia</u></b>	<b><u>1 nos</u></b>
<b><u>3</u></b>	<b><u>Day-3</u></b> <b><u>Javed Ali</u></b>	<b><u>30 ft X 10 ft</u></b>	<b><u>1 nos</u></b>
		<b><u>4ft X 10 ft</u></b>	<b><u>4 nos</u></b>