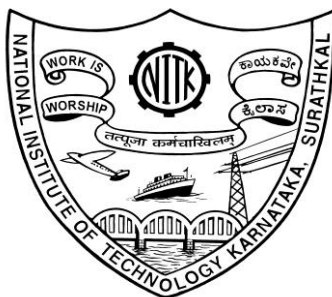


NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

POST SRINIVASNAGAR, MANGALORE – 575 025 (D K)

Phone: (0824) 2474000.
E- mail: info@nitk.ac.in

Fax: (0824) 2474033
Website: <http://www.nitk.ac.in>



TENDER DOCUMENT

Tender Notification. No: **637/NITK/DSW/INCI-2023**

Dated : 08/03/2023

Name of Service	: Proshow Productions for Incident 2023
Estimated amount put to Tender	: Rs. 15,00,000.00
E M D Amount	: Rs. 30,000.00
Time for Supply of item	: 16/03/2023 to 19/03/2023
Last Date for submission of tender	: 10/03/2023 at 11.00 AM
Address for Submission of Tender	: Prof. Narendranath S, Dean (Students' Welfare), NITK Surathkal, Mangalore - 575025 +91 824-2403004, Mobile: +91- 9448793833, Email id: deansw@nitk.edu.in
Date of opening of technical bid	: 10/03/2023 at 11.30 AM



NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

POST SRINIVASNAGAR, MANGALORE – 575 025

Phone: (0824) 2474000

Fax: (0824) 2474033

E- mail: info@nitk.ac.in

Website: http://www.nitk.ac.in

Tender Notificatin.No : **637/NITK/DSW/INCI-2023**

Date: 08/03/2023

NOTICE INVITING TENDER (NIT)

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an Institute Of National Importance Under Ministry of Education, Govt of India imparting Technical Education and engaged in Research Activities.

Sealed Tenders are invited for the following items in **two cover system** (i.e., Technical bid and financial bid) subject to the following terms and conditions, from the reputed manufacturers or it's authorised dealers so as to reach this office on or before scheduled date and time. The tender (Technical bid) will be opened on the same day if possible in the presence of bidders or their authorized agents who may choose to be present. The financial bid of only such bidders whose technical bid is accepted shall be opened on the same day or later pre-informed date.

- 1. Name of Service: Proshow Productions for Incident 2023**
- 2. Estimated Cost: Rs. 15,00,000.00 (Rupees Fifteen Lakhs only)**
- 3. E M D :Rs. 30,000.00 (Rupees Thirty Thousand only)**
- 4. Time for completion of Supply after Placing Purchase Order: . 16/03/2023 to 19/03/2023**
- 5. Last date at time for submission of Tender : 10/03/2023 before 11.00 AM**
- 6. Tender to be submitted at the following address:** Prof. Narendranath S, Dean (Students' Welfare), NITK Surathkal, Mangalore - 575025 +91 824-2403004,
Mobile: +91- 9448793833,
Email id: deansw@nitk.edu.in
- 7. Place, Date and Time of opening of technical bid:**
Date:10/03/2023 Time :11.30 AM VENUE: Board Room NITK

Note: Institute shall not be responsible for any postal delay about non-receipt /nondelivery of the bids or due to the wrong addressee.

**Sd/-
Dean (SW)**

SECTION 1: INSTRUCTION TO BIDDER (ITB)

1. The bid should be submitted in two covers System-Technical Bid and Financial Bid:

1.1 Envelope No.1 – Technical Bid: The agencies should give details of their technical soundness and provide a list of customers of previous supply of similar items to Universities, Institutes or Government Departments/ Undertakings/ public sectors with contact details. The details of the Bidder/ profile should be furnished along with the copy of all related documents. This envelope should be sealed and duly super-scribed as “**Envelope No. 1 – Technical Bid**”. Full name and address of the Bidder should also be mentioned on the envelope and should be addressed to The Director, NITK, Surathkal.

1.2. Documents to be submitted in the technical bid:

- a) The Bidder should possess Licence certificate for manufacture /supply of the item.
- b) List of Owner/partners of the firm and their contact numbers
- c) The Bidder should possess Income tax PAN Number.
- d) The Bidder should possess GST registration and TIN number.
- e) Catalogue of the Product with detailed product specifications.
- f) List Service Centres
- g) List of customers with contact details.
- h) The average annual turnover should not be less than 30% of the estimated cost put to tender/Tender for the job work. The copy of the Balance sheet, Profit & Loss A/c., Trade or Manufacturing A/c for the last 3 years should be enclosed
- i) **Warranty Period Offered for the tendered item to be specified. If the Warranty period is not conforming to the schedule of requirements given in section 3 of the document, the bid is liable to be treated as non-responsive and rejected.**
- j) **EMD in an original form valid for minimum six months, through Bank Guarantee drew on any scheduled bank in favour of “Director NITK, Surathkal”, payable at Surathkal should be submitted. EMD shall bear no interest. Any bid not accompanying with EMD is liable to be treated as non-responsive and rejected.**
- k) **Contract form given in section 5 needs to be submitted.**

The above documents should be furnished in the technical bid envelope.

2. Envelope No.2 – Financial bid: The agencies should submit their financial bid as per the format is given in Section 4 of the Notice Inviting Tender in this cover. The rate should be quoted both in words and figures. All the pages of the financial bid should be signed affixing the seal. All corrections and overwriting should be initialled. This envelope should be duly superscribed as “**Envelope No. 2 – Financial bid**”. Full name and address of the Bidder should also be mentioned on the envelope and should be addressed to The Director, NITK, Surathkal.

Both the Envelope No. 1 and 2 should be kept in another separate envelope duly superscribed with the following details.

- (i) Tender Notification Number: 637/NITK/DSW/INCI-2023**
- (ii) “Tender for the supply of Proshow Productions for Incident 2023.”**
- (iii) Not to Open before : 10/03/2023, 11.30 AM**

Mention “Kind Attention: Contact Person’s Name and Phone Number”, and submit at the address given in the Notice Inviting Tender.

- 3 The tender will be accepted only from the **manufacturers or its authorised supplier.**

4. The Institute **reserves the right to visit the factory** before or after the issue of supply order to satisfy itself regarding the quality of production. In case of any remarks /default noted, the EMD will be forfeited even if pre-qualified.
5. **The Financial Bid shall be in the format of Price Schedule given in Section 4. The Contract form as per format is given in section 5 shall be submitted. The incomplete or conditional tender will be rejected.**
6. Details of the item to be carried out, approximate quantity and the specifications are mentioned in “**Section 3** ” appended to this Notice Inviting Tender.
7. **The item to be used is strictly according to the specification and subject to test by the Institute/concerned authorities. It must be delivered and installed in good working condition.**
8. The Institute **reserves the right to cancel or reduce the quantity** included in the schedule of requirements at any time after acceptance of the tender with a notice. The Contractor/Supplier shall have no claim to any payment of compensation or otherwise whatsoever, on account of any profit or advantage which he might have derived from the execution of the work/supply in full but he did not derive in consequence of the foreclosure of the whole or part of the works.
9. **The release of EMD:** The EMD shall be released after receipt of performance security from the successful bidder.
10. **The validity of bids:** The rate quoted should be valid for a minimum of 90 days. No claim for escalation of the rate will be considered after opening the Tender.
- 11 Clarification of Tender Document:
A prospective bidder requiring any clarification of the Tender Document may communicate to the contact person given in this notice inviting tender. The contact person will respond to any request for clarification for the Tender Document received not later than 5 working days prior to the last date for the receipt of bids
- 12 Amendment of Tender document: At any time prior to the last date for receipt of bids, Institute may for any reason, whether at its own initiative or in response to a clarification requested by a prospective bidder, modify the Tender document by an amendment.
- 13 **Institute may at its own discretion extend the last date for the receipt of bids.**
- 14 The bids shall be written in English language and any information printed in another language shall be accompanied by an English translation, in which case for the purpose of interpretation of the bid, the English translation shall govern.
- 15 The Institute reserves the right of accepting any bid other than the lowest or even rejecting all the bids. The decision of the Institute Purchase Committee is final in all matters of tender and purchase.
- 16 The bidder should give the following declaration while submitting the Tender. Any other details required may be obtained from the contact person given in the notice inviting tender during the office hours.

DECLARATION

I/we have not tampered/modified the tender forms in any manner. In case, if the same is found to be tampered/modified, I /we understand that my/our tender will be summarily rejected and full Earnest money deposit will be forfeited and I /we are/are liable to be banned from doing business with NITK, Surathkal and/or prosecuted.

Signature of the Bidder : _____

Name and Designation : _____

Business Address : _____

Place :

Seal of the Bidder's Firm

Date :

1. The rates should be quoted for preferably FOR destination from supply within India.
2. The rate quoted should be on a unit basis. Taxes and other charges should be quoted separately, considering exemptions if any.
3. Rate quoted should be inclusive of Testing, commissioning and Installation of equipment and Training.
4. Payment: No advance payment will be made. Payment will be made only after the supply of the item in good and satisfactory condition and receipt of performance security by the supplier. **In the case of Imports, the payment will be made through LC / Sight Draft / After Installation, and performance security need to be submitted at the time of LC commitment/issue of sight draft.**
5. Guarantee and Warranty period should be specified for the complete period conforming to section 3 of this tender document.
6. The period required for the supply and installation of the item should be specified conforming to section 3 of this tender document.
7. Bidder must quote the price for each requirement separately
8. Extra requirements must be provided only if the buyer requests officially with a letter
9. For extra requirements to be satisfied, the detailed bill must be submitted, and the price should be the same as quoted before in the tender.
10. If any requirement mentioned in the tender is not provided or is cancelled by the buyer, the same should not be charged
11. No extra amount should be charged for vendor's failure to satisfy the requirements mentioned in technical rider. Only charged if artists requests extra items not mentioned in the technical rider.
12. If any requirements are not satisfied and the same requirements are arranged locally by the vendor/buyer, the cost should be borne by the vendor alone.
13. Other arrangements that needs to be arranged by the buyer to run the show should be communicated by the vendor after obtaining the work order.
14. Irrespective of number of speakers, the PA should be good enough for the venue (350 ft x 160 ft arena) and satisfy the tech rider.
15. **Any deviations from the technical rider will be conveyed to the artist by the buyer and the finally agreed requirements is to be considered.**
16. In case of dispute, the matter will be subject to Mangalore Jurisdiction only.

SECTION 3: SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS

[To be filled up by the Department / Center of NITK, Surathkal]

Item(s) Name to be Procured : Proshow Productions for Incident 2023

Type : Service

Brief Specifications of the Item(s)
(Attach Additional Sheet if necessary) : As Per Annexure A

Quantity : As Per Annexure A

Any other details / requirement : As Per Annexure A

Warranty Period required :

Delivery Schedule expected
after release of Purchase order
(in Weeks) : 16/03/2023 to 19/03/2023

EMD (in Rupees) : Rs.30,000.00



NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

SECTION 4 - PRICE BID (for indigenous Supplies)

[To be used by the bidder for submission of the bid]

Sr. No.	Item Description	Quantity	BASIC RATE in Figures To be entered by the Bidder in Rs. P	COST	GST Amount	Amount
1	Main PA, center fills, side fills, monitors, audio consoles, IEMs, Mics, wireless systems and backline for 3 days (March 17 th – March 19 th) – (For 350 x 160 ft arena)	1	Per unit			
2	Lightings for Sunidhi Chauhan on March 19 th (1 day)	1	Per unit			
3	Lightings for March 17 th and March 18 th (2 days)	1	Per unit			
4	Truss system of 66ft X 44ft X 36ft with subhangs (chain pulley included) for 3 days (March 17 th to March 19 th)	1	Per unit			
5	Transportation, labour and technicians and others for the whole event	1	Per unit			
GRAND TOTAL IN FIGURES						
QUOTED RATE IN WORDS						

1. Delivery Mode: Delivery at NITK Surathkal, at the site only.

Total Bid Price in the above column should be inclusive of all taxes and levies transport, loading, unloading etc.

Delivery Period: 16/03/2023 to 19/03/2023

2. Payment Term: Payment within 30 days from the date submission of bill Acceptance Certificate to concerned Dept./ Sect.

PAN No. :

GST Registration No. :

Seal and Signature:.....

Name & Business Address:.....

Note: Price Bid should be submitted in given format only. For additional information/extra items above format may be typed and used.

Place:

Date:

SECTION 5 : CONTRACT FORM

[To be provided by the bidder in the business letter head]

1. (Name of the Supplier's Firm) hereby abide to deliver them by the delivery schedule mentioned in section 3 tender document for the supply of the items if the purchase order is awarded.
2. The item will be supplied conforming to the specifications stated in the tender document without any defect and deviations.
3. Warranty will be given for the period mentioned in the tender document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder : _____

Name and Designation : _____

Business Address : _____

Place :

Seal of the Bidder's Firm

Date :

Annexure -'A'
Detailed Technical Specifications

- Team Incident (hereafter referred to as the 'TI 23'), will conduct the Incident 2023, the annual Cultural Festival from 16th March to 19th March 2023 in the National Institute of Technology, Karnataka campus located at NH 66, Srinivasnagar, Surathkal, Mangaluru, Karnataka – 575025.
- The Following pages will give a detailed description of the requirements in terms of Live Sound, Sound reinforcement, Instrument rentals, Lights and other accessories required in partial fulfillment for all 3 days of INCIDENT '23 to be held at NITK.
- Please Note that this Draft is to be considered as a requirement list and a sealed quotation is to be submitted (**On or before March 10th 2023, 11.00AM**) to Dean (SW) NITK Surathkal
- Any additional general arrangements needs apart from this draft are to be fulfilled by the vendor if needed.
- Strict secrecy and confidentiality are to be maintained with regard to the same.
- **THIS IS NOT A CONFIRMATION WORK ORDER.**

- For clarifications contact: Shunu P S (+91 9663705791)
Akash S Bharadwaj (+91 8296023268)
Shriram M R (+91 9611735799)

Requirement specifications for sound, truss and lightings

Day 1 (March 17th 2023)

Band 1: Mysore Xpress

PA SYSTEM

The following are the Acceptable PA Systems **(NO CHINESE products entertained)**

- D&B Audiotechnik
- JBL VTX A or V / VerTec
- L-Acoustics

Please Note

The Subwoofers should be the same series as the tops. The above PA systems must be supported with appropriate Power Amplifiers.

The System should be configured in STEREO (LR). And SUBs in-line front of stage on AUX

FOH CONSOLE

Digico - SD9 or SD10

OR

- **Avid Venue Series Consoles – SC48 / Profile / S6L**

STAGE MONITORING

- 5 x Sennheiser G4 IEM systems. **This is mandatory and non-negotiable.** Brand new Duracell batteries, along with spares, MUST be available for the same.

BACKLINE REQUIREMENTS

No	Instrument	Requirements
1	Drums	<p>5 Pc. Pro Grade series Drum KIT : Pearl-Masters/ Reference or Mapex - Blackpanther Configuration : 22"/20" Kick Drum 10" Tom, 12" Tom, 16" Tom, 14" Snare Cymbals Configuration Zildjian K-Series only 16" - Crash 18" - Crash 20" - Ride 20" - China Crash</p> <p>Hardware for setup must be included 1 - Nos Double Bass Pedal</p>
2	IN-Ear Monitors	5 - Nos
3	Stage Accessories	<p>8 x DI (BSS AR133/DBX db12) No Behringer DI 2 x Flight case 3 x Power Junction Box 3 X Guitar Stands 1 X Lyrics Stand</p>
4	Risers	<p>Drum Riser - 8L*8B 2'ft Flute Riser - 4L*4B 2'ft</p>

CHANNEL	INSTRUMENT	MIC/LINE
1	Kick In	Shure Beta91a/Sennheiser e901
2	Kick out	Shure Beta52a/Sennheise602 II
3	Snare Top	Shure SM 57
4	Snare Bottom	Shure SM 57
5	Hi-Hat	Shure SM 81
6	Tom 1	Sennheiser E904
7	Tom 2	Sennheiser E904 / MD421
8	Floor Tom	Sennheiser E904/MD421
9-10	Overheads (L & R)	Shure SM81/Sennheiser e914
11	Bass Guitar - DI	1 x DI (BSS AR133/DBX db12)
12	Bass Guitar - Processed	-
13	Lead Guitar - Left	1 x DI (BSS AR133/DBX db12)
14	Lead Guitar - Right	1 x DI (BSS AR133/DBX db12)
15	Acoustic Guitar	1 x DI (BSS AR133/DBX db12)
16	Flute	Wireless Shure Beta 58a (ULX)
17	Wind Synth	1 x DI (BSS AR133/DBX db12)
18	Samples - Left	1 x DI (BSS AR133/DBX db12)
19	Samples - Right	1 x DI (BSS AR133/DBX db12)
20	Click	1 x DI (BSS AR133/DBX db12)
21	Vocals Main	Wireless Shure Beta 58a (ULX)
22	Backing Vocals	Shure Beta 58a
23	Talk Back Mic near drummer	Any Wired Mic With Switch

AUX SENDS LAYOUT

Aux 1-2 (STEREO)	Harshith (Drums)	In-Ear Monitor
Aux 3-4 (STEREO)	Raghunandan (Guitars)	In-Ear Monitor
Aux 5-6 (STEREO)	Zubin (Vocals)	In-Ear Monitor
Aux - 7 (Mono)	Samrudh (Flute)	In-Ear Monitor
Aux - 8 (Mono)	Pramod (Bass)	In-Ear Monitor
Aux - 9	Engineer (NEAR CONSOLE)	1- Wedges

Please Note

(Sound check should be scheduled prior opening the doors. It shall not be limited to length)

- 1) The organizer shall be responsible for the safety and security of the band's equipment onstage and backstage. Any loss/theft/damage to the band's equipment due to organizer's negligence has to be reimbursed by the organizer
- 2) The Sound, Stage and Lighting systems must be fully operational prior to the bands load-in time. All outboard gear, monitor mixes and AC circuits must also be in place. A stage layout is provided which need to be followed
- 3) The production manager and/or FOH engineer shall maintain complete and total control over all aspects of the audio and lighting systems and their usage. Band and their representative assume no responsibility for damages to the equipment or penalties incurred for the violations of applicable ordinance regarding sound or noise limitation

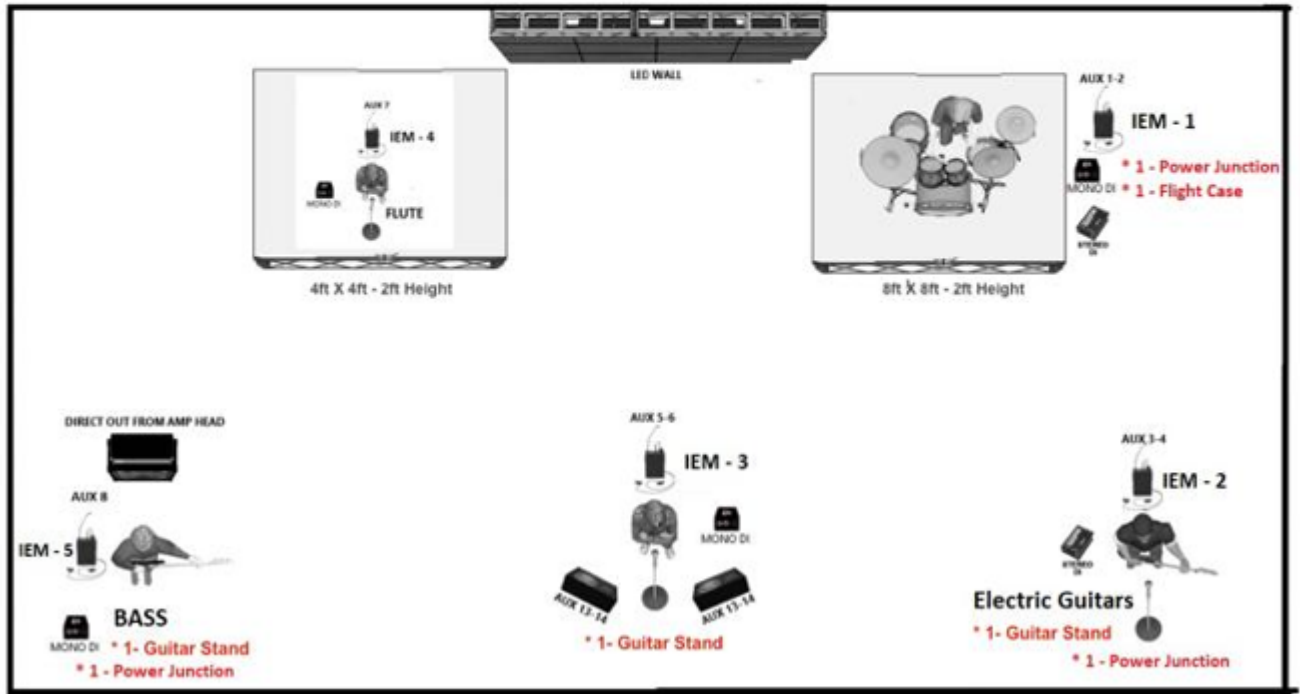
LIGHTS // TRUSSING // LED // SFX

Console - Avolite Tiger Touch or GrandMA

Br.No	Heads	Subheads	Quantity	Comments
1	Lights	Moving Head Spot - 1200	4	
		Moving Head Wash - 1200	16	
		Beams - Sharpy	18	
		Atomic Stobes	8	
		3 Watt LED Par Cans	24	
		4 Way Malfay	8	
		Laser Projectors 20k MW	4	
		Martin Spyder	8	
		Grand MA 2 / Tiger Touch	1	
2	Truss	Roof Truss or Box Truss	1	Size as per stage dimensions
3	LED	Backdrop - 12 mm SMD	1	32' x 18' ft
4	SFX	Flamaniacs	4	1x can of consumables per machine
		Stadium Shot (Confetti)	2	2 machines, 2 cues
		Comets / Mines	8	2 cues of 4 shots each

Mysore Xpress

STAGE PLOT



Day 1: March 17th 2023
Band 2: Masala Coffee

THE BAND

- **VARUN SUNIL** - **LEAD VOCALS & PERCUSSION**
- **ASLAM MAJEED** - **LEAD VOCALS**
- **CRISHNA** - **LEAD VOCALS**
- **STEVE KOOTTOOR** -**KEYBOARDS**
- **DAYA SHANKAR** -**DRUMS**
- **PREETH** -**GUITARS**
- **AMAL SHIVAN** -**VIOLIN**
- **PAULY** - **BASS GUITAR**

SOUNDCHECK DURATION

The band will require a minimum of 120 minutes for soundcheck

This 120 minute period begins only after all backline gear is in position and operational on stage

Band designated FOH engineer must have access and control over all House EQ, Delay and Crossover settings

The FOH & Monitor Consoles Outboard Gear (including inserts and effects) and monitors shall be for the exclusive use of the band

This equipment is NOT to be shared with any other support Or headline act or for any other purpose

Once the equipment has been sound checked it is not to be Removed changed or struck until Band performance is over Any Changes to this needs to be discussed in prior

FOH SPEAKER SYSTEMS

A 4 way stereo speaker system must be provided to evenly cover the entire venue for this type of event.

Must be able to reproduce 110 dB SPL
(A – weighted/slow) at FOH position without distortion.

For venues that have mixing desks installed on or under
A balcony we request another mixing desk to be placed
In the centre of the audience forward of the balcony edge.

PREFERRED SYSTEMS

- 1 . L'Acoustics V-DOSC,K1,K2
- 2 . D&B J,V,Q, Y, Series
- 3 . Meyer Sound
- 4 . JBL VTX Vertec 4889,4888
- 5 . Adamson E15,E12

Note: Ensure Compatible subs (dual 18") with the main
System on separate AUX output

FOH CONSOLE

AVID S6L
DIGICO SD Series
(Min 48 inputss,32 outputs only)

STAGE MONITORS AND IEMS

2 x Wedges stage monitors (All Matched Please)
9 x Stereo IEMS Sennheiser 2000 / G4 / G3
Shure PSM 1000
1 x Drum Sub Single 18"
All microphones and IEMS should have a splitter/combiner
with UHF antennae to ensure complete stage coverage
1 x Wedge for FOH Position

MICROPHONES

Sennheiser 6000/2000
Shure Axient / ULX D

STAGING REQUIRMENTS

MAIN STAGE

(W)12.5 MTRS x (D)9 MTRS (H) 1,2 MTRS

(40ft x 30ft x 4ft)

ON STAGE RISERS

1 x CARPETED , SKIRTED (12' x 8' 1.5') RISER
AS SHOWN ON STAGE PLOT (For Drums)

POWER REQUIRMENTS

**KINDLY NOTE ALL ARTISTS GEAR RUNS ON 230V 50 Hz
AC POWER**

BACKLINE REQUIRMENTS

DRUMS

5 Piece PEARL Reference or Masters or DW Collectors
Or TAMA star Classic

**No rack setup Mount toms onto the cymbals stands if
required.**

10 x Boom Arm Cymbals stands.

22" Kick

14" x 6.5" Wooden Snare

8" 10" 12" 16" Toms

(Only Clear Heads On Toms. No Coted Heads)

2 x Heavy Duty Snare Stands

All Necessary hardware And Pedals

Carry An Extra Multi Clamps To Mount The Toms On
The Cymbal Stands

1 x EP to PHONO cable For Click Output (I PAD OUT)

Good Quality Adjustable Drum Throne

Please note **Drumkit will not be shared with other artists.**
Kindly ensure drumheads are in great condition.
Worn out dull sounding heads will not be accepted

KEYBOARDS

1 x Yamaha MONTAGE 8 or KRONOS 2

Or NORD STAGE 2 (**88 Keys weighted only**)

1 x Double Tier Keyboard Stand (Ultimate or Similar)

1 x Sustain pedal

PERCUSSION

1 x Lp / Meinl / Bongo Set With Stand

1 x Snare stand for HANDSONIC

MISCELLANEOUS

4 x Guitar Stands
1 x Notation Stand

Additional Requirements (For Shows Outside INDIA)
8 x Converters for Indian type /universal socket with ground
5 x reliable Step up transformers FROM 110V to 230V
(Applicable only if voltage in your country is 110V)

Masala Coffee
INPUT PATCHIN

	INPUT	MIC/DI	STANDS
CH 1	Kick in	Shure Beta 91A	
CH 2	Kick Out	Shure Beta 52/Audix D6	Short
CH 3	Snare Top	Shure SM 57	Medium
CH 4	Snare Bottom	Shure SM 57	Short
CH 5	Snare 2 Top	Shure SM 57	Medium
CH 6	Snare 2 Bottom	Shure SM 57	Short
CH 7	Hi-Hat	Shure SM 81	Medium
CH 8	Tom 1	Audix D2	Clip-on
CH 9	Tom 2	Audix D2	Clip-on
CH 10	Tom 3	Audix D2	Clip-on
CH 11	Floor Tom	Audix D2	Clip-on
CH 12	Timpali	Shure SM 57	Medium

CH 13	OH-L	Shure SM 81	Big Boom
CH 14	OH-R	Shure SM 81	Big Boom
CH 15	Module-L	DI Bss Ar 133/Radial JDI	Near Drummer
CH 16	Module-L	DI Bss Ar 133/Radial JDI	Power Supply
CH 17	Spare		Near Drummer
CH 18	Spare		Near Drummer
CH 19	Click	DI Bss Ar 133/Radial JDI	Near Drummer
CH 20	Hand sonic-L	DI Bss Ar 133/Radial JDI	Near Percussion
CH 21	Hand sonic-R	DI Bss Ar 133/Radial JDI	Power Supply
CH 22	Cajon F	Shure SM 57	Short
CH 23	Cajon B	Shure Beta 52/Audix D6	Short
CH 24	Darbuka	Shure SM57	Big Boom
CH 25	Bongo	Shure SM57	Big Boom
CH 26	Spare		
CH 27	Spare		
CH 28	Bass-L	DI Bss Ar 133/Radial JDI	Power Supply
CH 29	Bass-R	DI Bss Ar 133/Radial JDI	
CH 30	Guitar-L	XLR From His Processor	Power Supply
CH 31	Guitar-R	XLR From His Processor	
CH 32	Guitar 2 -L	DI Bss Ar 133/Radial JDI	Power Supply
CH 33	Guitar 2 -R	DI Bss Ar 133/Radial JDI	
CH 34	Keyboard 1- L	DI Bss Ar 133/Radial JDI	Power Supply
CH 35	Keyboard 1- R	DI Bss Ar 133/Radial JDI	
CH 36	Keyboard 2- L	DI Bss Ar 133/Radial JDI	
CH 37	Keyboard 2- R	DI Bss Ar 133/Radial JDI	
CH 38	Violin-L	DI Bss Ar 133/Radial JDI	Power Supply
CH 39	Violin-R	DI Bss Ar 133/Radial JDI	
CH 40	Vox Varun	Handheld Microphone	Big Boom
CH 41	Vox Aslam	Handheld Microphone	Big Boom
CH 42	Vox Crishna	Handheld Microphone	Big Boom
CH 43	Tech Mic	Handheld Microphone	

CH 44	BV Keys	Shure SM58 S	Big Boom
CH 45	BV Drums	Shure SM58 S	Big Boom
CH 46	TB FOH	Shure SM58 S	Big Boom
CH 47	Play Back FOH		
CH 48	Play Back FOH		

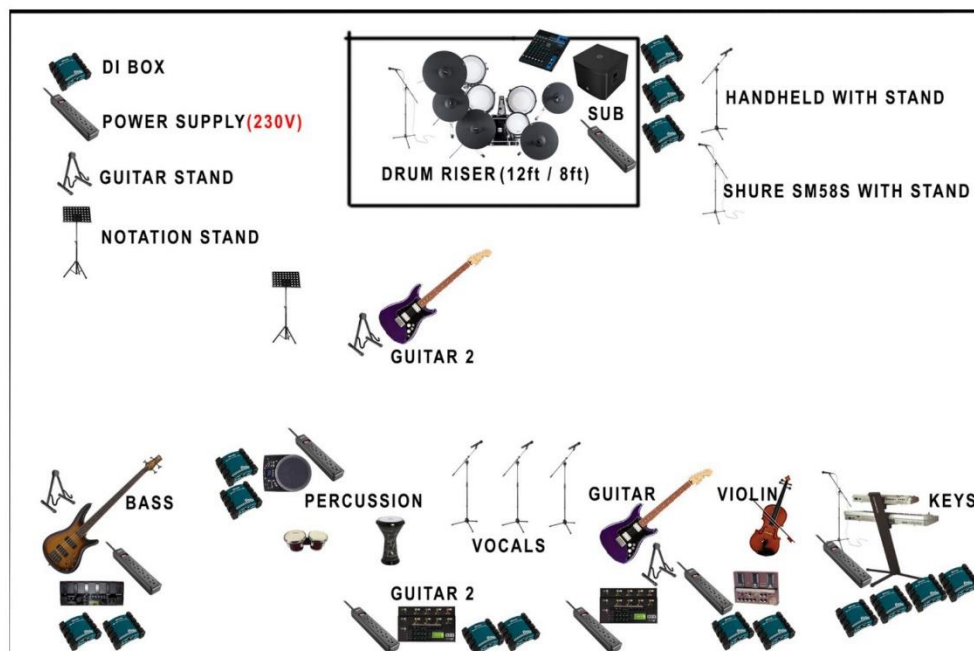
MONITOR OUTPUT

OUT PUT	MONITOR TYPE	ARTIST	FORMAT
AUX 1	2 WEDGES	FRONT	MONO
AUX 2	SUB	DRUMS	MONO
AUX 3	DRUM MIX 1	DRUMS(XLR TO HIS MIXER)	MONO
AUX 4	DRUM MIX 2	DRUMS(XLR TO HIS MIXER)	MONO
AUX 5-6	IEM	BASS(PAULY)	STEREO
AUX 7-8	IEM	GUITAR(PREETH)	STEREO
AUX 9-10	IEM	KEYS(STEVE)	STEREO
AUX 10-11	IEM	PERCUSSION(VARUN)	STEREO
AUX 12-13	IEM	VIOLIN(AMAL)	STEREO
AUX 14-16	IEM	VOX(ASLAM)	STEREO
AUX 17-18	IEM	VOX(CRISHNA)	STEREO
AUX 19	IEM	STAGE TECH(ILIYAS)	MONO
AUX 20	SUB	PA	MONO
AUX 21	1 WEDGE	FOH	MONO

NOTES

IF THE STAGE IS OPEN TO THE SKY THEN SOME KIND OF TEMPORARY OVERHEAD SHADE NEEDS TO BE PROVIDED FOR THE STAGE AS WELL AS FOH POSITION DURING SOUND CHECK.

STAGE PLOT



FOR ANY FURTHER QUERIES PLEASE CONTACT

Band Manager – Binoy -+91-7561852761

Sound Engineer – Pradeep +91-9605999704

Mail : masalacoffeeband@gmail.com

MASALACOFFEE LIVE

LIGHT RIDER

LIGHTS:-

BSW MOVING FIXTURE - 24 NO'S
LED WASH MOVING - 12 NO'S
LED PAR - 16 NO'S
BLINDER - 8 (4 way) NO'S
 - 6 (2 way) no's
HAZE MECHINE - 3 NO'S
CONSOLE - GRAND MA2/GRAND MA 3

TRUSSING:-

STAGE SIZE : 60*40
FULL BOX TRUSS 60*40

LED SCREEN:-

CENTER SCREEN -20*16 (1NO)
SIDE SCREEN - 6*16 (4 NO'S)

*** ALL MESURMENTS IN FEETS**

LIGHTING PLOT AND RIGGING DETAILS WILL BE SENT BY THE LD ONCE THE VENUE DETAILS ARE PROVIDED.

Any questions, Please contact:

MANU JACOB
Call/Watsapp : +91 9840081037
Mail id : manuvjacob.light@gmail.com

WE UNDERSTAND THE EVERY SHOW WILL HAVE UNIQUE CHALLENGES & THE FIXTURES WE REQUEST MAY NOT ALWAYS BE AVAILABLE. PLEASE REACH OUT EARLY SO WE CAN WORK THROUGH THE DETAILS AND GET AS CLOSE AS POSSIBLE.



Masala Coffee

VISUAL TECH RIDER

Our Technical Requirements Below,
For Any Queries Contact The Following

Arjun Munna
Visual Jockey
+91 85902 50481

Requirments

- Design Should Be Configured Into 2 Output From The The Processor (HDMI & DP Preferred)
- MCNTRL 4K, Novastar 4K Prime(Processors Preferred)
- Visual Check Will Be Scheduled Prior To The Opening Of The Door.
We Need At Least 2 Hours For Mapping & Programing.
- LED Wall Technicans Should Be Present While Mapping & Programing
- Only VJ Will Be Allowed In FOH While Performing
- Live Camera Setup (Camera with a Camera man & HDMI Cable till FOH To be provided by LED Wall team)

Preferred Stage Design



For alternate stage designs, Pixel mapping should be shared in advance

Day 2 (March 18th 2023)

Please note that there will be two DJs performing on March 18th and the DJ artist is tentative. A sample technical rider of a DJ is attached here.

Also only 4 x Pioneer CDJ 3000 Nexus CD Players are acceptable.

ACEAXE

TECHNICAL RIDER

Equipment to be supplied by The Promoter is as follows:

- a) 4 x Pioneer CDJ 2000 Nexus CD Players ***No other player is acceptable***
- b) 1 x Pioneer DJM 900 Nexus Mixer ***or higher***
- c) 2 x Powered Monitor Speakers with Subwoofers controlled by the DJ mixer *Left and Right Side of the DJ Console*
- d) 2 x *WIRELESS* Microphone Connected to the DJ mixer
- e) Router & LAN Link Cables to connect the Pioneer CD Players
- f) 4 x Electricity plug points next to the console



PLEASE DOUBLE CHECK THE SETUP WITH THE VENUE SOUND ENGINEER SINCE THE ARTIST CANNOT PERFORM WITHOUT THE ABOVE SETUP IN PLACE

CONSOLE DESIGN

- a) Ideal console size is 15ft (L) x 2ft (W) x 3ft (H). Console must be sturdy enough for to support weight of both artists standing on it.
- b) CDJs must be at the same height as the mixer and must not be raised up or positioned on stands.
- c) Decks should be on a solid and stable surface, free from any vibration or movement.
- d) Decks must be draped at the front & sides to hide wiring.
- e) All cables to/from and in the vicinity of DJ booth/table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio

VENUE PRODUCTION

The Promoter must install the following lights and effects at the venue for the performance.

In case a particular light / effect is not available at the city,

The Promoter must inform The Artist about the same, at least one week prior to the show.

Sr.No.	Heads	Subheads	Quantit	Comments
1	Sound	Main PA		Preferred Brands - L'Acoustics / JBL Vertec / DAS / QSC / EV
		Tops	16	
		Subs	16	
		Front Fills		
		Tops	4	
		Monitors		
		Tops - dvDosc / Kara / D&B	4	
		Subs - dvSubs / D&B	2	
		Amps		
		Lake Dolby	1	
				Crown
2	Lights	Moving Head Sharpees	6	Lights could vary as per set design
		Moving Head LED Wash	6	
		Beams - Sharpy	6	
		LED Stobes	12	
		3 Watt LED Par Cans	32	
		4 Way Molfay / Blinders	8	
		Profile	4	For DJ Booth
		Avolite	1	
3	Truss	Roof Truss or Box Truss	1	Size as per stage dimensions
4	LED	Backdrop - 12 mm SMD	1	30' x 10' ft
		DJ Fascia - 12 mm SMD	1	30' x 5' ft
5	SFX	Co2 Jets	6	
		Super Blaster (Confetti)	2	4 hits
		Stadium Shots (Streamers)	2	4 hits
		Haze Generator	2	
		Stage Flames	4	
		Cold Stage Pyros	20	
		45 kgs Co2 cylinder	14	

For further clarifications, please contact the Artist Manager:
Gautam/ +91-7011 77 3802 / bookings@aceaxemusic.com

Day 3 (March 19th 2023)

Band: Sunidhi Chauhan Live

SUNIDHI CHAUHAN

Audio Tech Rider 2023 QTR1.

Sunidhi will be performing with a 7-piece band along with 2 backing vocal and 1 Beatboxer. Orchestration is as follows:
1 Drummer, 1 Bassist, 2 Guitarist, 1 Percussion/Timbale player, 2 Keyboard players and 1 Soloist.

Preferred FOH Speaker Systems:

- 1) L- Acoustics K1 with KS28 Sub woofers.
- 2) L- Acoustics K2 with KS28 Sub woofers.
- 3) D&B GSL with SL Sub woofers.
- 4) D&B KSL with SL Sub woofers.
- 5) Meyer LEO-M, Panther with 1100-LFC Sub woofers.
- 6) Nexo STM M46/M28+B112 with S118/RS18 Subs woofers.

FOH Console: (In order of Preference)

- 1) Yamaha PM10/PM7/PM5/PM3 with RPIO stage rack only.
(Yamaha HY144-D Dante required for Multitrack recording)
- 2) Digico QUANTUM 7/QUANTUM 5/QUANTUM 338/SD7/SD5/SD10 with SD rack only.

Monitor Console: (In order of Preference)

- 1) Yamaha PM10/PM7/PM5/PM3 with RPIO stage rack only.
(Yamaha HY144-D Dante required for Multitrack recording)
- 2) Digico QUANTUM 7/QUANTUM 5/QUANTUM 338/SD7/SD5/SD10 with SD rack only.

*** Please ensure all consoles are updated to the latest software and firmware's.

1 Links/ Whirlwind Two-way Passive Splitter OR XTA DS8000/DS800 Active Splitter of Minimum 56 channels is mandatory.

Phantom Power will be assigned from the Monitor Console.

Monitor Overview:

- 1) 16 units of Sennheiser 2000 Series In-Ear Monitors SR 2050 IEM - Dual Channel Transmitter EK 2000 IEM - Bodypack Receiver with proper antennas & combiners and Wireless System Manager enabled laptop at Monitor Station for RF monitoring.
- 2) Sennheiser IE4 earphones x 12 units. (Mandatory)
- 3) 4 units Wedge Monitors preferred L-acoustics X15 HIQ **OR** Nexo P+15/P+12 **OR** Nexo PS15R2 **OR** Martin Audio LE1500.
- 4) 1 Pair Front Side Fills with Subwoofers preferred.
L- Acoustics X15HIQ with SB28 Subs.
Nexo PS15R2 with RS18 subs.

Wireless Microphones for Vocals and Soloist:

- 1) Sennheiser Digital 6000 Series Wireless Mic SKM 6000 (Handheld Tx) with MD445 Capsule EM 6000 Dante EU - Dual Channel Receiver with - 05 units. **(Sunidhi and backing Vocals)**
- 2) Shure Axient Digital AD4D receiver with AD2/SM58 or Beta58 Handheld Wireless Microphone Transmitter only - 01 unit. **(Beatboxer)**
- 3) Sennheiser G3/G4 Series with Sennheiser e908-B wireless Clip-on OR Shure UR4D series with Beta 98 Wireless Clip-on for Soloist - 02 units.

Line up of Musicians with Microphones:

1. Drum Kit: 12 Drum Kit Microphones.
2. Cajon/ Timbales/ Dimdi/ Percussions: 6 Microphones (3 Shure SM58 & 2 SM57 & 1 Neumann KM184 OR Shure SM81) and 3 Active DI Box.
3. Keyboard 1 & 2: 3 Stereo Active DI.
4. Keyboard 3: 1 Stereo Active DI.
5. Bass Guitar: 1 Active DI Box.
6. 2 Elec. Guitar & Acoustic Guitar: 2 stereo D.I. Box for Elec. Guitars and 1 Active DI Box for Acoustic Guitar.
7. 1 Soloist: 1 Shure SM58 & 2 Shure UR4D series with clip-on Beta 98 wireless **OR** 2 Sennheiser e908b EW Wireless clip-on Microphone Set
8. 2 Backing Vocal: 2 Sennheiser Digital 6000 Series Wireless Mic SKM 6000 (Handheld Tx) with MD445 Capsule.
9. 1 Beatboxer: 1 Shure Axient Digital AD4D receiver with AD2/SM58 Handheld Wireless Microphone Transmitter.

Talkback Overview:

- 1) 2 units of Yamaha DBR10 **OR** Mackie SRM150 **OR** Behringer B105D each to be placed near FOH and MON consoles.

STAGE POWER 240 V/ 13A power supply points are to be placed on stage. This circuit must be the same distribution as the house and monitor sound systems, and totally separate from lighting, video circuits.

For any Technical, queries please call or mail.

Tanay Gajjar (FOH) +91-9820037274 [Email - tanavgajjar@gmail.com](mailto:tanavgajjar@gmail.com)

Anish Puroo (MON) +91-9821360272 [Email - anishpuroo@gmail.com](mailto:anishpuroo@gmail.com)

Also Please provide the following instruments.

Sr No	Instrument	Requirements
1	Drum	1 x Pearl Reference 20" or 22" Kick Drum 1 x Pearl Reference 14"/6.5 wood or brass snare drum 2 x Pearl Reference 10" and 12" rack toms 2 x Pearl Reference 14" and 16" floor toms 1 x Pearl Drum Throne {with bicycle style seat, Heavy Duty with Memory Lock} 1 x Pearl Eliminator double Bass Pedal Cymbals 1 x Meinl Byzance Traditional 14" Hi hats 1 x Meinl Byzance Traditional 20" Crash 1 x Meinl Byzance Brilliant 20" Crash 1 x Meinl Byzance Traditional 22" Ride 1 x Meinl Byzance Traditional 18" OR 20" China (NOT 16") 1 x Meinl 12" or 14" China (effects) 1 x Meinl 10" byzance traditional OR brilliant Splash 1 x Meinl Byzance Traditional 8" Splash Stands 7 x Pearl Heavy-Duty Cymbal Boom Stands DRUMHEADS EC2 clear drumheads for toms (batter) G1 or Evans Reso (resonant) toms G2 coated on snare drum. EQ3 - bass drum Drum Shield 2 x Drum shield.
2	Keyboards	3 x Yamaha Montage 6 Keyboards with sustain pedals. 1 x K&M Double Keyboard Stand, Spider Pro OR HERCULES Double X Keyboard Stand KS210B. 3 x Single X Keyboard Stand.
3	Percussion	1 x LP Timbales 13" & 14" with stand. 1 x LP Matador/Aspire Cajon OR Meinl Cajon.
4	Guitar	2 x Electric Guitar Stands. 1 x Acoustic Guitar Stand.
5	Bass	1 x Bass Amplifier with 8x10 cabinet Ampeg SVT4 PRO OR Hartke – 1 unit. 1 x Bass Guitar Stand.
6	Misc.	10 x Heavy duty Notation Stands with clip on lamps. 2 x medium height flight cases for Laptop and Audio Interfaces.

Input Patch List

Channel No.	Instrument	Microphone	Remarks
1	Kick In	Shure Beta 91a	Kick Drum Mic.
2	Kick Out	Shure Beta 52	Small Boom Stand
3	Snare top	Shure SM57	Small Boom Stand
4	Snare bottom	Shure SM57	Small Boom Stand
5	Hi hats	Shure SM 81/Sennheiser e914	Small Boom Stand
6	Tom 1	Shure Beta 98/Sennheiser E904	Clip-on
7	Tom 2	Shure Beta 98/ Sennheiser E904	Clip-on
8	Floor Tom 1	Shure Beta 98/ Sennheiser E904	Clip-on
9	Floor tom 2	Shure Beta 98/ Sennheiser E904	Clip-on
10/11	Over Heads L&R	Shure SM 81/Sennheiser e914	Large Boom stand
12	Ride Condenser Mic	Shure SM 81/Sennheiser e914	Large Boom stand
13	Cajon Front	Shure SM 57	Small Boom Stand
14	Cajon Back	Shure SM 58	Small Boom Stand
15	Dimdi	Shure SM 58	Large Boom stand
16	Timbales hi	Shure SM 57	Large Boom stand
17	Timbales lo	Shure SM 58	Small Boom Stand
18	Percussion OH Mic	Shure SM 81/Sennheiser e914	Large Boom stand
19	Percussion SPD Left	DI Radial J48 or BSS AR133	-20db Pad
20	Percussion SPD Right	DI Radial J48 or BSS AR133	-20db Pad
21	Click out from SPD sub out	DI Radial J48 or BSS AR133	-20db Pad
22	Bass	DI Radial J48 or BSS AR133	-20db Pad
23	Flute	Shure SM 58	Large Boom stand
24	Soprano Saxophone	Shure Beta 98 Wireless OR Sennheiser e908b EW Wireless	Wireless Clip-on
25	Tenor Saxophone	Shure Beta 98 Wireless OR Sennheiser e908b EW Wireless	Wireless Clip-on
26/27	Electric Guitar 1 L&R	DI Radial J48 or BSS AR133	-20db Pad
28/29	Electric Guitar 2 L&R	DI Radial J48 or BSS AR133	-20db Pad
30/31	Keys 1 L&R (Keyboard Player 1 Bottom Keyboard)	Radial JDI Stereo Passive DI or DI 20P	-20db Pad
32/33	Keys 2 L&R (Keyboard Player 1 Top Keyboard)	Radial JDI Stereo Passive DI or DI 20P	-20db Pad
34/35	Laptop Out (Keyboard Player 1)	Radial JDI Stereo Passive DI or DI 20P	-20db Pad
36/37	Keys 3 L&R (Keyboard Player 2)	Radial JDI Stereo Passive DI or DI 20P	-20db Pad
38	Standby Vocal mic wireless	Wireless Mic	
39	Sunidhi Main mic wireless	Wireless Mic	
40	Acoustic Guitar	DI Radial J48 or BSS AR133	-20db Pad
41	Backing Vocal Male	Wireless Mic	Large Boom stand
42	Backing Vocal Female	Wireless Mic	Large Boom stand
43	Bass Vox	Shure SM 58	Large Boom stand
44	Beatboxer Vocal mic wireless	Wireless Mic	Large Boom stand
45	KB 2 Vocal Wired mic	Shure SM 58	Large Boom stand
46	FOH talkback	Sennheiser XS1	Large Boom stand
47	MON talkback	Sennheiser XS1	Large Boom stand
48	Drum Talkback	Sennheiser XS1	To be patched in Monitor console Local input 3
49	Perc Talkback	Sennheiser XS1	To be patched in Monitor console Local input 4
50	Spare		

FOH Console Local Input Patch List

Channel No.	Input	Source	Remarks
51/52	AV Laptop	Local Input 1/2	3.5mm EP to Dual XLR

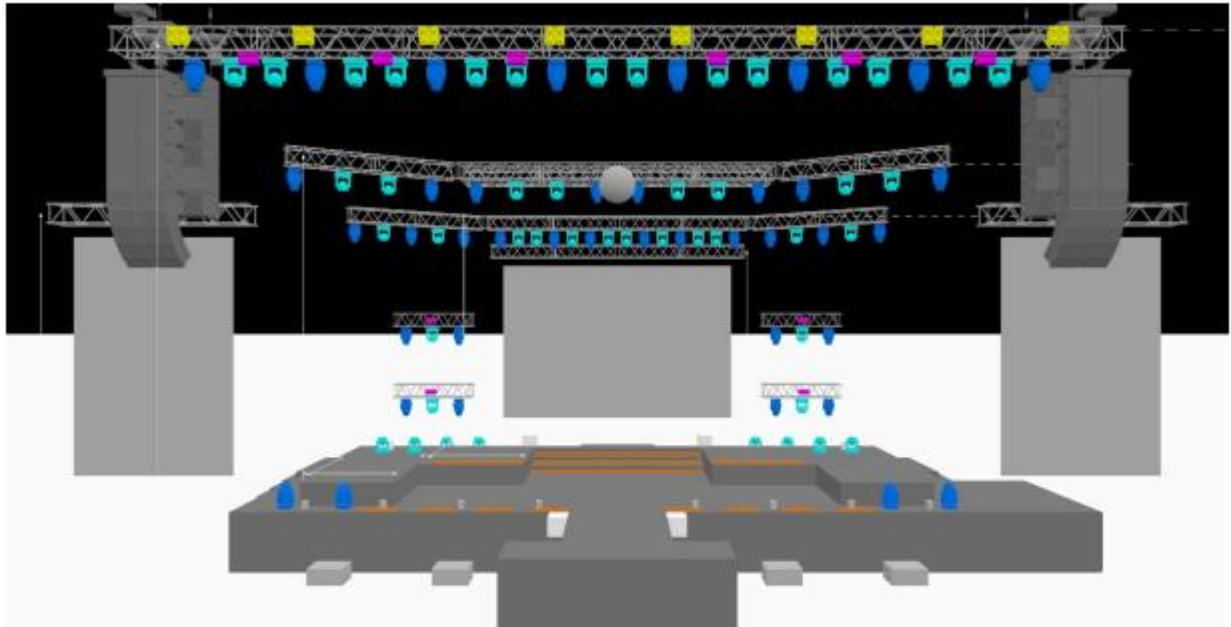
FOH Console Output Patch List from Local & Stage Racks

Sr No	Outputs	Source	Remarks
1	PA L/R	Stage Rack Out 1/2	Graphic EQ
2	Center Fills	Stage Rack Out 3/4	Graphic EQ
3	Subs	Stage Rack Out 5	
4	Direct Out AV Laptop Channel 51/52	Stage Rack Out 7/8	To be patched in Monitor console Local Input 1/2
5	Shout	Local output No. 8	Active Monitor
6	Shout Direct Out	Stage Rack Out 6	To be patched in Monitor console Local Input 8

MON Console Output Patch List

Sr No	Vocals/Musicians	IEM / Wedge/Side fills	Remarks
1-2	SC	IEM 1 (Stereo)	-21db Sensitivity
3-4	Drums	IEM 2 (Stereo)	-21db Sensitivity
5-6	Percussion	IEM 3 (Stereo)	-21db Sensitivity
7-8	Beatboxer IEM	IEM 4 (Stereo)	-21db Sensitivity
9-10	Bass	IEM 5 (Stereo)	-21db Sensitivity
11-12	Keyboard 1 & 2	IEM 6 (Stereo)	-21db Sensitivity
13-14	Keyboard 3	IEM 7 (Stereo)	-21db Sensitivity
15-16	Guitar 1	IEM 8 (Stereo)	-21db Sensitivity
17-18	Guitar 2	IEM 9 (Stereo)	-21db Sensitivity
19	Soloist	IEM 10 (Stereo)	-21db Sensitivity
20	Front wedges	Wedges	Graphic EQ.
21-22	Side fills	Side fills	Graphic EQ.
23-24	Backing Vox Male	IEM 11 (Stereo)	-21db Sensitivity
25-26	Backing Vox Female	IEM 12 (Stereo)	-21db Sensitivity
27-28	CUE IEM	IEM 13 (Stereo)	-21db Sensitivity
29-30	SC Backup	IEM 14 (Stereo)	-21db Sensitivity
31-32	Spare IEM	IEM 15 (Stereo)	-21db Sensitivity
33-34	Pradeep Sir (Production)	IEM 16 (Stereo)	-21db Sensitivity
Local 8	Shout	Active Monitor	

Stage look



SUNIDHI C

Trussing Requirement

The truss plot remain same for Indoor and outdoor concert.
For outdoor concert we will need 60ft x 40ft box truss with safety tank.
400mm truss bar – 70m running
Rigging points as per lighting plot.

Lighting Requirement

Conventional Lighting

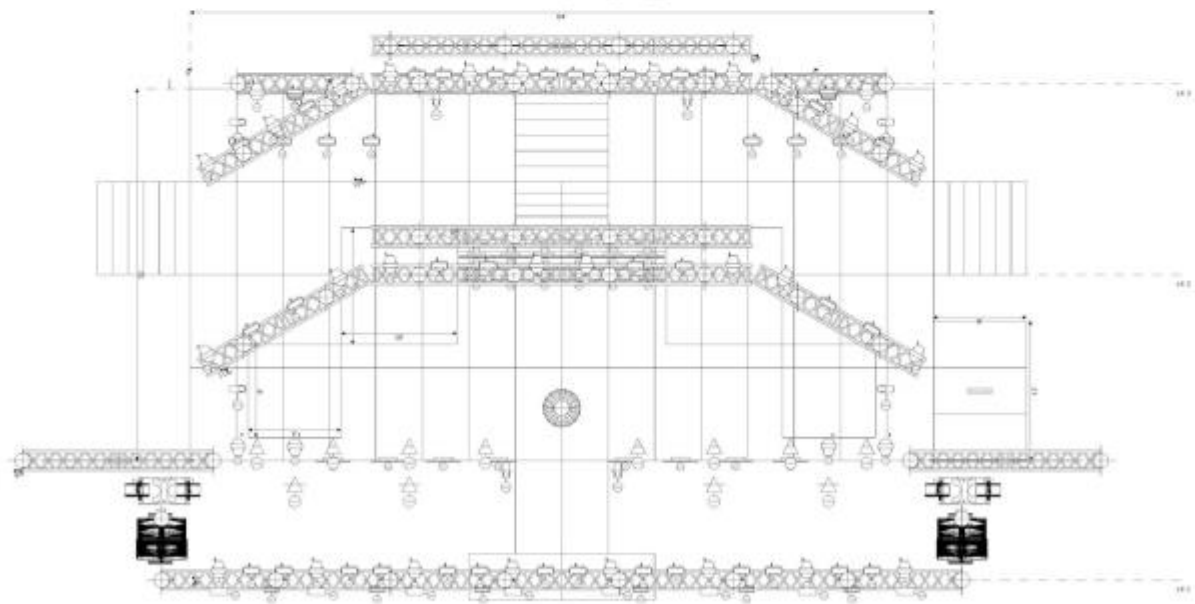
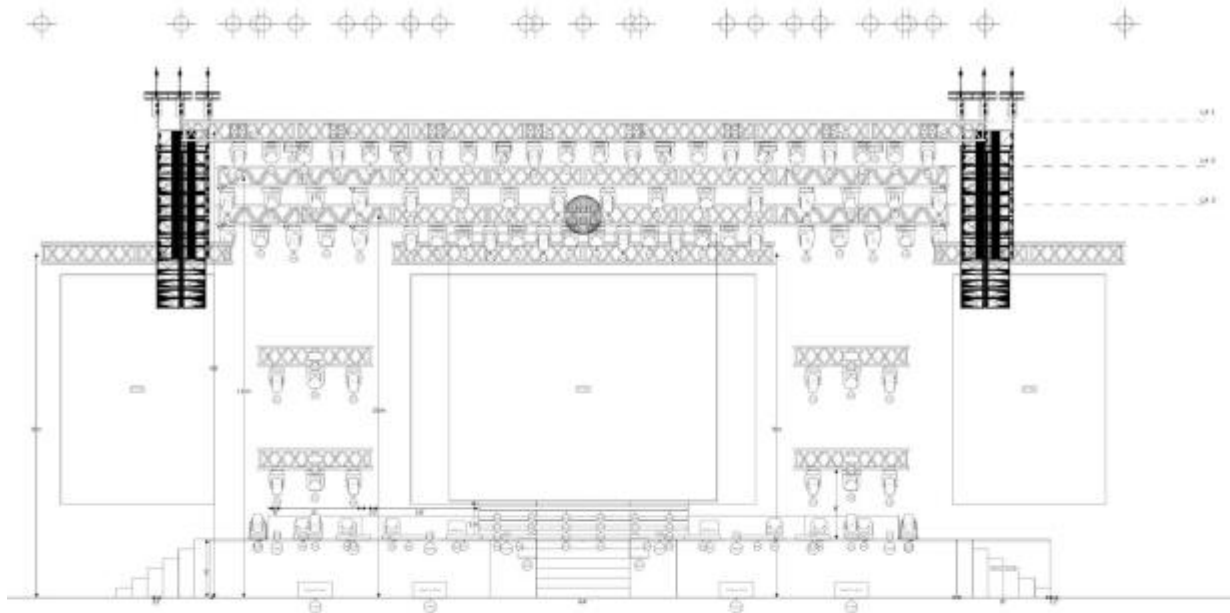
- 2nos – follow spot minimum 2.5k with operator and clearcoms.
- 12nos – Molefay 4 way Blinder
- 3nos - Haze machine with fan/blowers.
- 2 Antari Af5 DMX fan (for Artiste)
- 2 Antari Af4 or Af3 DMX fan (for Artiste)

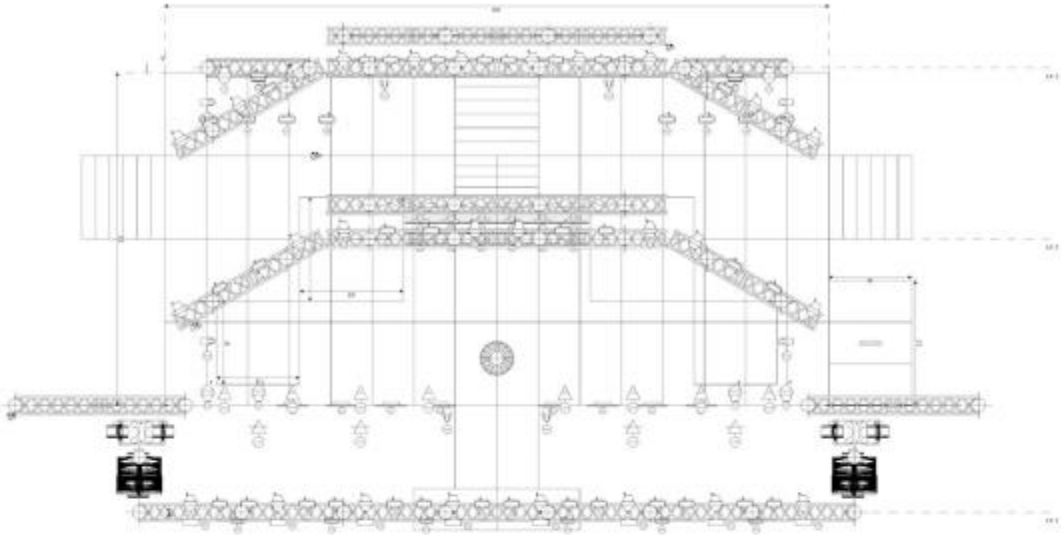
Automated Lighting

- 30nos – Clay Packy Scenius Unico
- 32nos – Martin Quantum Wash
- 12nos – JDC 1 strobe
- 32nos – Elation Six bar 1000 led batten

Console

1 unit - Grand MA2 full size with Artnet or cSAN network.
1unit – Grand MAlite networked with the main console.
1unit - Analog DMX console for Artiste fans the same will be operated from monitor world.





SUNIDHI CHAUHAN

Video Requirement

UpStage LED

Main led screen P4 - 10m x 6m

1x Novastar 4K Prime or Barco E2 processor for a single output over HDMI

1x Novastar 4K Prime for Backup

We will provide 2 output for LED screen.

IMAG

2x LED screens off stage 4m x 6m

Note – the centre screen and Imag to be configured one single screen

Audio output

2nos standard XLR cable for media playback.

Teleprompter screen

2 TFT screen 24" / 28" for Vj

2x LED TV / TFT for artiste teleprompters. 40"

The teleprompter will be operated from the monitor world.

Additional requirements:

1x Clear com (on vision mixer/online editor's line)

Please note:

- The LED panels have to be of the same batch & checked for dead pixels, visual artifacts & physical damage.
- We will require the pixel plot well in advance at least 30days prior to the concert.
- The entire LED system should be set up, configured and ready for handover at the time of the sound check.
- Please refer to the production rider for console space & positioning.
- The console needs to be covered at all outdoor setups.
- Promos, sponsor logos & AVs, will not be loaded on our system. If required for the event, this needs to be played from a separate system.

General Requirements

- 1) 2nos pedestal fan (Drummer & Percussion)
- 2) 4nos black Barstools.
- 3) 2 high raised chairs.
- 4) 6 chairs with backrest at FOH console for tech crew.
- 5) A4 size Black & White printer to be provided on site.
- 6) 2nos Black Blue Marker Pen Thick Tip.
- 7) 2 units Green Florescent tape 2inch.
- 8) 1 Black Gaffer tape.
- 9) 4nos Multi socket power adapter
- 10) 6 clearcoms wired/wireless
- 11) 4 Radio walkie during setup.

Technical team Contacts

Production Manager -	Pradeep Ratanjankar +919822885263	pradeep@sunidhichauhan.com
Tour Production Manager -	Ravindra Darekar +91 9833832211	piranhaeng@gmail.com
FOH Sound Engineer -	Tanay Gajjar +91-9820037274	tanaygajjar@gmail.com
Monitor world Engineer -	Anish Purao +91- 9821360272	anishpurao@gmail.com
Lighting Designer/ Programmer	- Amey Pednekar +91-997074782	
Video Head	- Rohan Yellore +91-9833876699	